

Aron Frank
Ideas of Vision
for violoncello

(movement III.)



EDITIONS

PROGRAM NOTE

Ideas of Vision (2008) is a three movement work for solo cello, inspired by the *Trois Strophes sur le nom de Sachet* of French composer Henri Dutilleux. Below I have presented an excerpt of the larger composition, the third movement alone. As in Dutilleux's piece, a grouping of four fundamental pitch classes (G, Ab, C#, Bb) guides the compositional structure, as the use of wide-ranging extended techniques adds an essential color to the texture. One guiding compositional principle was the use of juxtapositions between drastically different playing techniques. These include sudden timbral shifts between musical figures marked *pianissimo flautando*, to aggressive *fortissimo* double stops. Further, alterations between passages written without a clear meter, *senza misura*, to those with a more regular rhythmic pulse are set off against each other. This back and forth between opposing gestures and sense of unfolding time creates a clear dialogue, as if two performers were responding to one another. Drawing further from Dutilleux's work, I also sought to intentionally blur the boundaries between musical gestures that sound more like practicing, i.e. improvisational riffs, to those that sound more intentional and formalized. Overall, the movement is one of intense energy and virtuosic playing on the part of the performer. The composition was premiered by Benjamin Karp, Professor of cello at the University of Kentucky, in January 2009.

155 *mp* *s.p.* (ord.)

157 *p* *f*

160 *fp* *pp* *f sub.* *fp*

162 *f sub.* *fp* *f sub.*

164 *riten.* *♩ = 96* *s.p.* *♩ = 96* *ff* *mp* *p* *f* *p* *(f)*

167 *♩ = 84* *accel.* *ff* *f* *cresc. poco a poco*

171 *♩ = 108* *poco rit.* *♩ = 80* *Meno Mosso, molto sostenuto* *fff!*

174 *sub.p.* *(molto)* *fff* *subito più mosso* *♩ = 116* *ff*

178 $\text{♩} = 88$ pizz. s.p. arco Ms.p. ord. ff p p pp

180 $\text{♩} = 112$ p $f \text{ sub.}$ $p \text{ sub.}$ s.p. ord. pizz. $f \text{ sub.}$

183 rit. arco atempo ($\text{♩} = 112$) s.t. sul pont. rit. atempo (ord.) 3 5

186 $\text{♩} = 84$ calando... III pp (pp) $\text{♩} = 72$ rit.

190 ($\text{♩} = 72$) 3) ffp pp mp pizz. atempo ($\text{♩} = 72$) arco (trem.) pp ppp ff (molto)

195 $\text{♩} = 126$ ffp ff $p \text{ sub.}$

198 Volatile $\text{♩} = 176$ 3) 3) 3) 3) $ff \text{ sempre}$ pizz.

3) light gliss on the g string

202 arco *ff* 3 3 3 3 3 3 3 3 3 3 pizz.

203 *ritenuto* $\text{♩} = 112$ *accel.* ----- $\text{♩} = 176$ arco 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

205 $\text{♩} = 144$ *ff* rit. atempo 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *ff*