Aron Frank

# *Cœur Fidèle*

*Film Scoring Excerpt*

# Cœur Fidèle

*The Faithful Hearth*

**(1923)**

***for chamber orchestra***

**Aron Frank**

# Cœur Fidèle (1923)
## *The Faithful Heart*

Director: Jean Epstein
Duration: 84' (Video Excerpt ~ 5 min.)

## Historical Context:

About *Cœur Fidèle*, Epstein wrote that his way aim had been to create a melodrama so stripped of all the conventions ordinarily attached to the genre, so sober, so simple, that it might approach the nobility and excellence of tragedy. The film contrasts impressionist and naturalist aesthetics to tell the story of Marie, a girl forced to renounce the man she loves, Jean, to marry Petit Paul, a man she doesn't love and who mishandles her. At the end, the two lovers are reunited but they are so broken by life that happiness seems to be no longer possible. The film is remarkable by its editing, using several close-ups shots which give the viewer the impression of being in the middle of the action.[1]

***Key Ideas*:** impressionist & naturalist aesthetics, melodrama, poetic realism, and theatre of cruelty

[1] *www.acinemahistory.com/2016/02/cur-fidele-1923-faithful-heart.html*

*L'Amour permet de tout oublier / Love allows one to forget everything*

### Instrumentation:

Flute
Clarinet in B-flat
Bassoon

| | |
|---|---|
| Violin I | (4 players) DIV. |
| Violin II | (4 players) DIV. |
| Viola | (3 players) DIV. |
| Cello | (2 players) DIV. |
| Double Bass | (2 player) non DIV. |

**18 instrumentalists**

SCORE in C

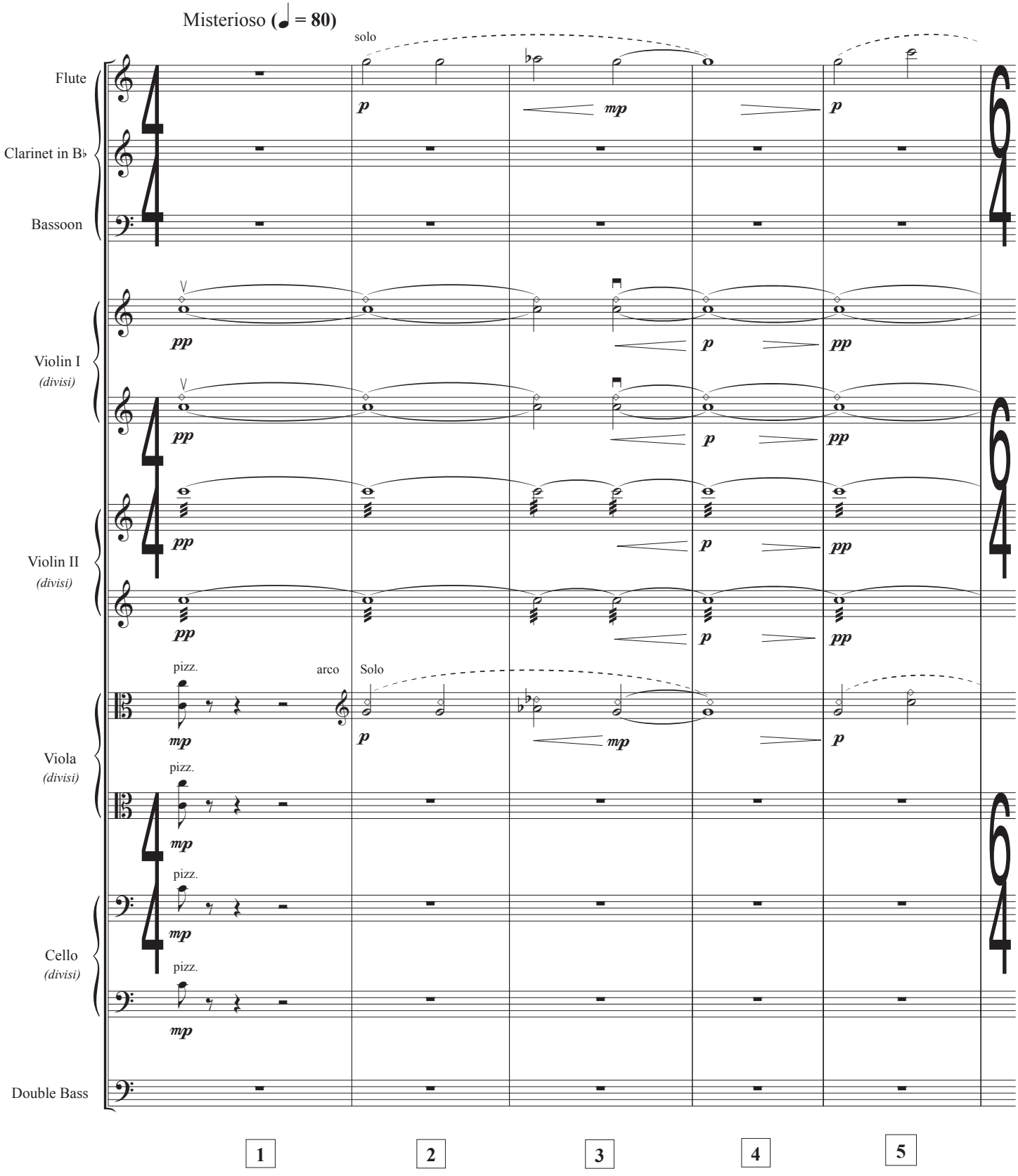
*dedicated to The Americas Chamber Orchestra*

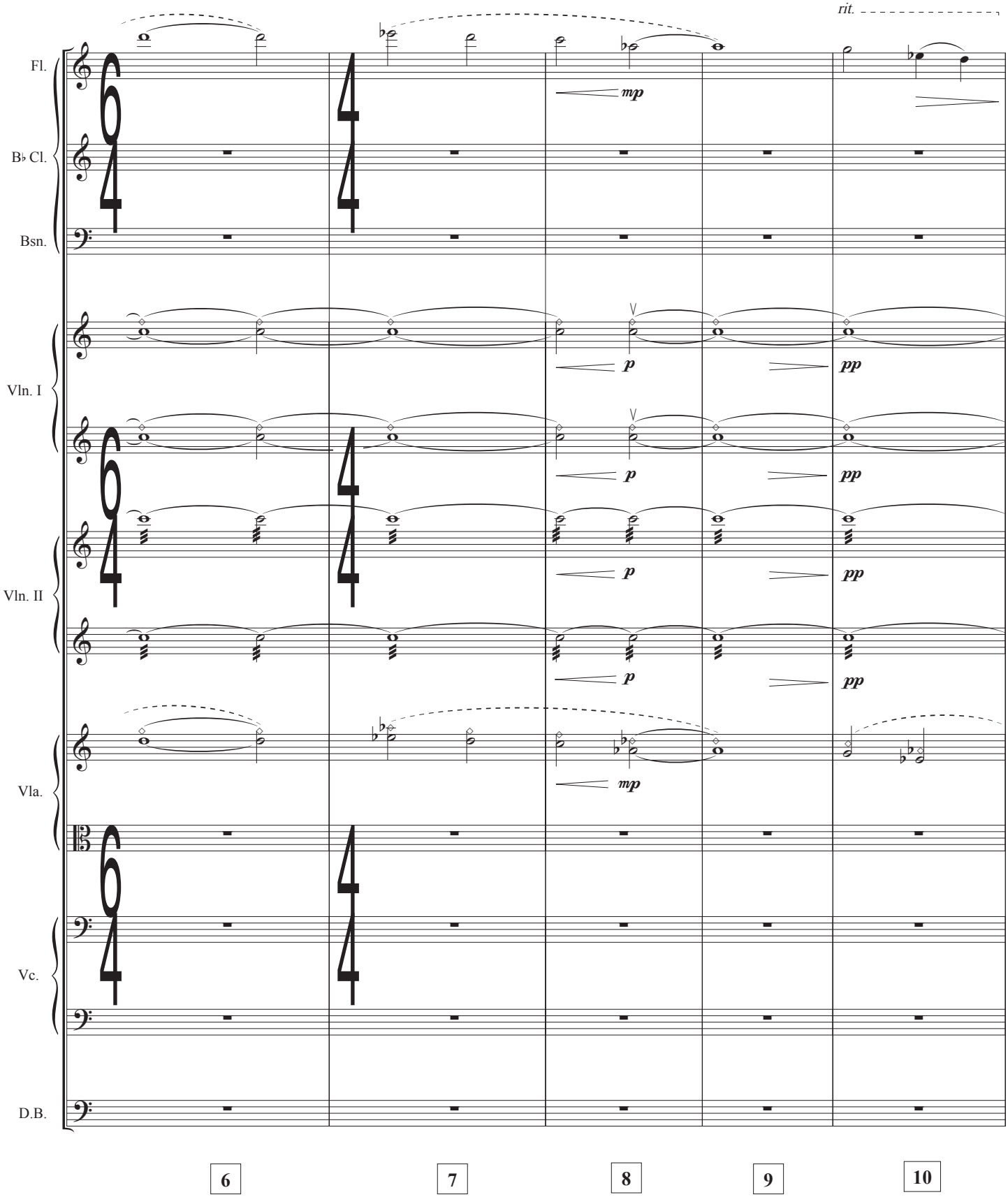
# Cœur Fidèle (1923)

## Film Scoring Excerpt

**INTRODUCTION:** *Jean and Marie are together, as Petit Paul walks up the stairs*

Aron Frank
[2021]

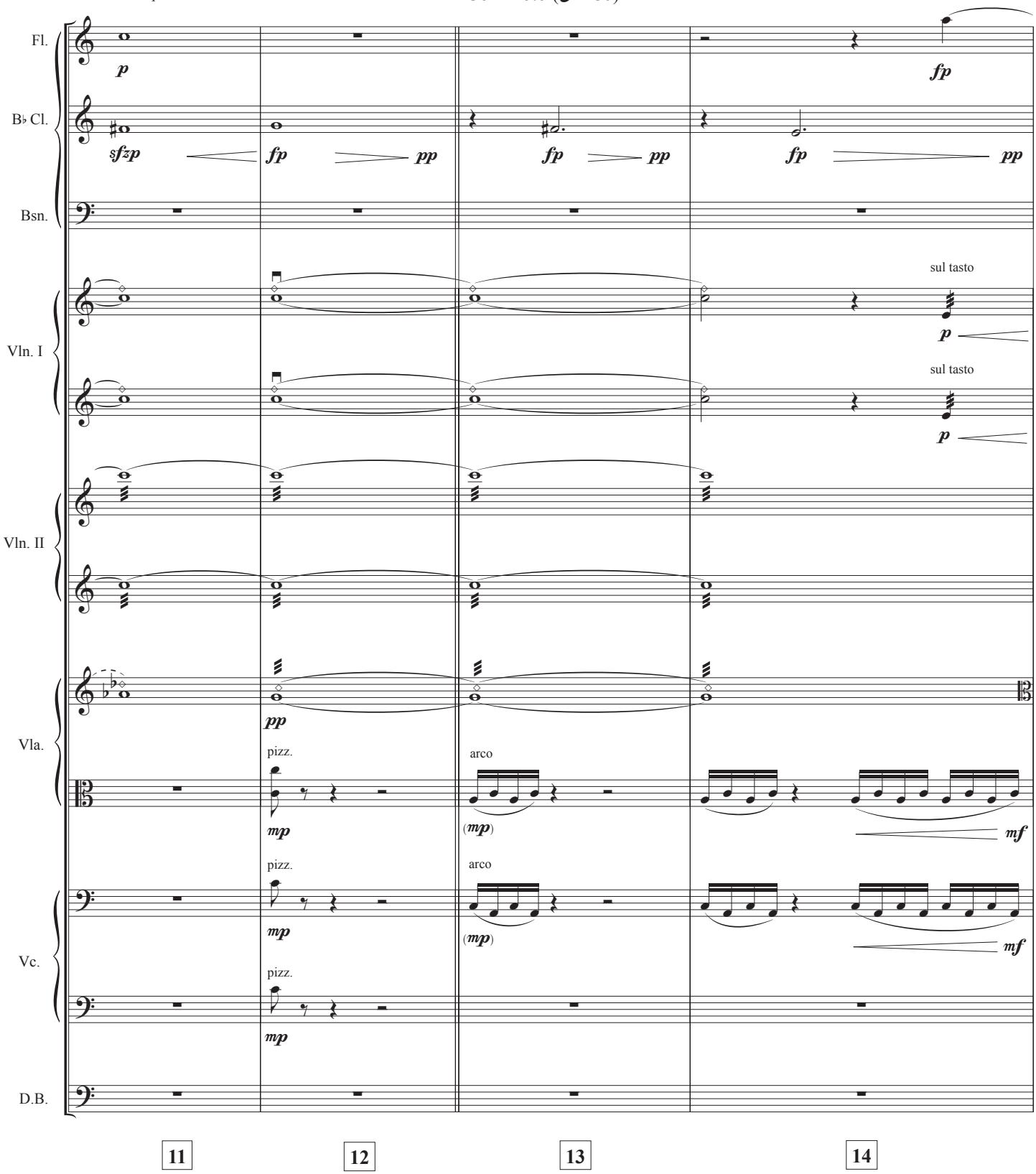


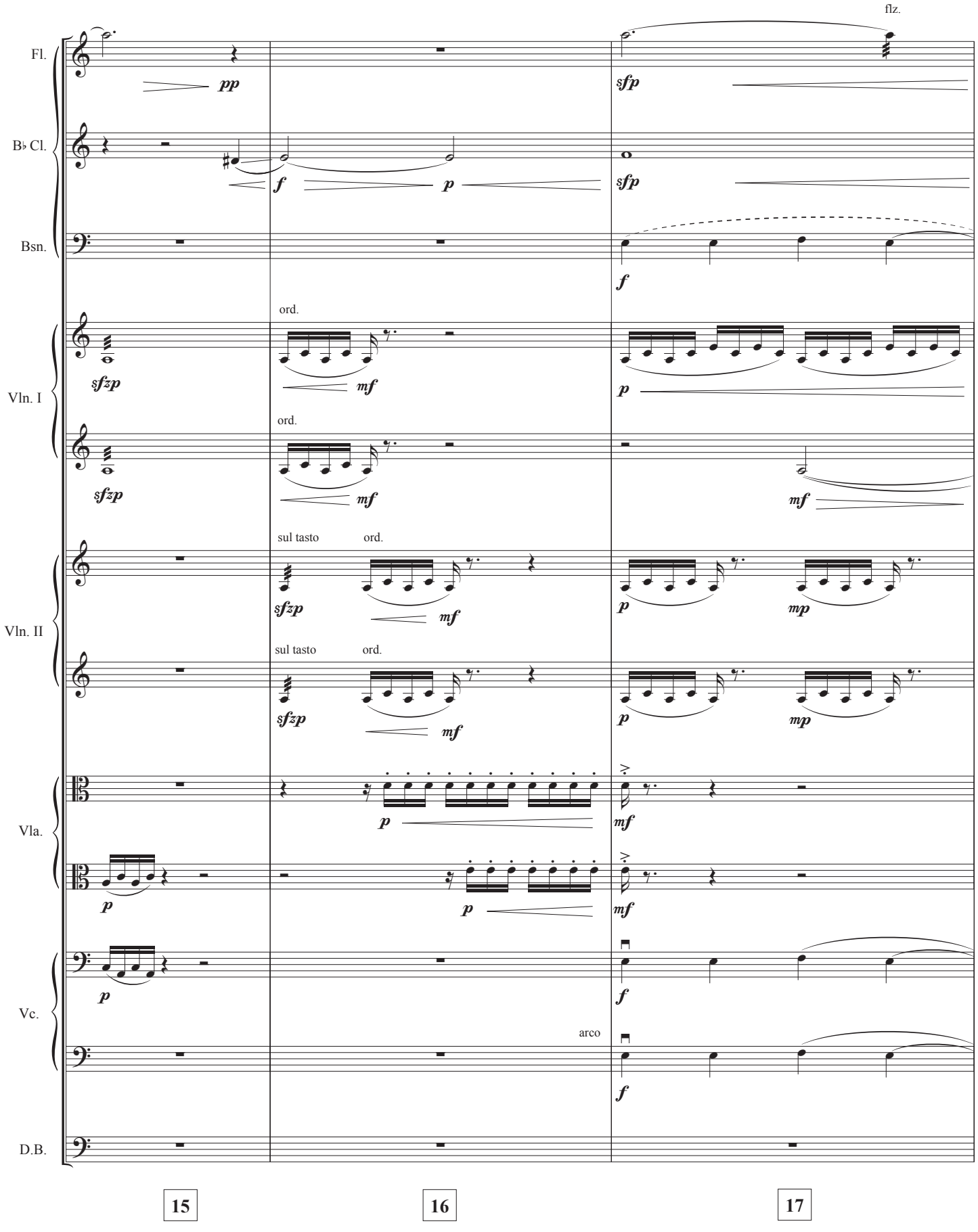

rit.
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
pp
6
7
8
9
10

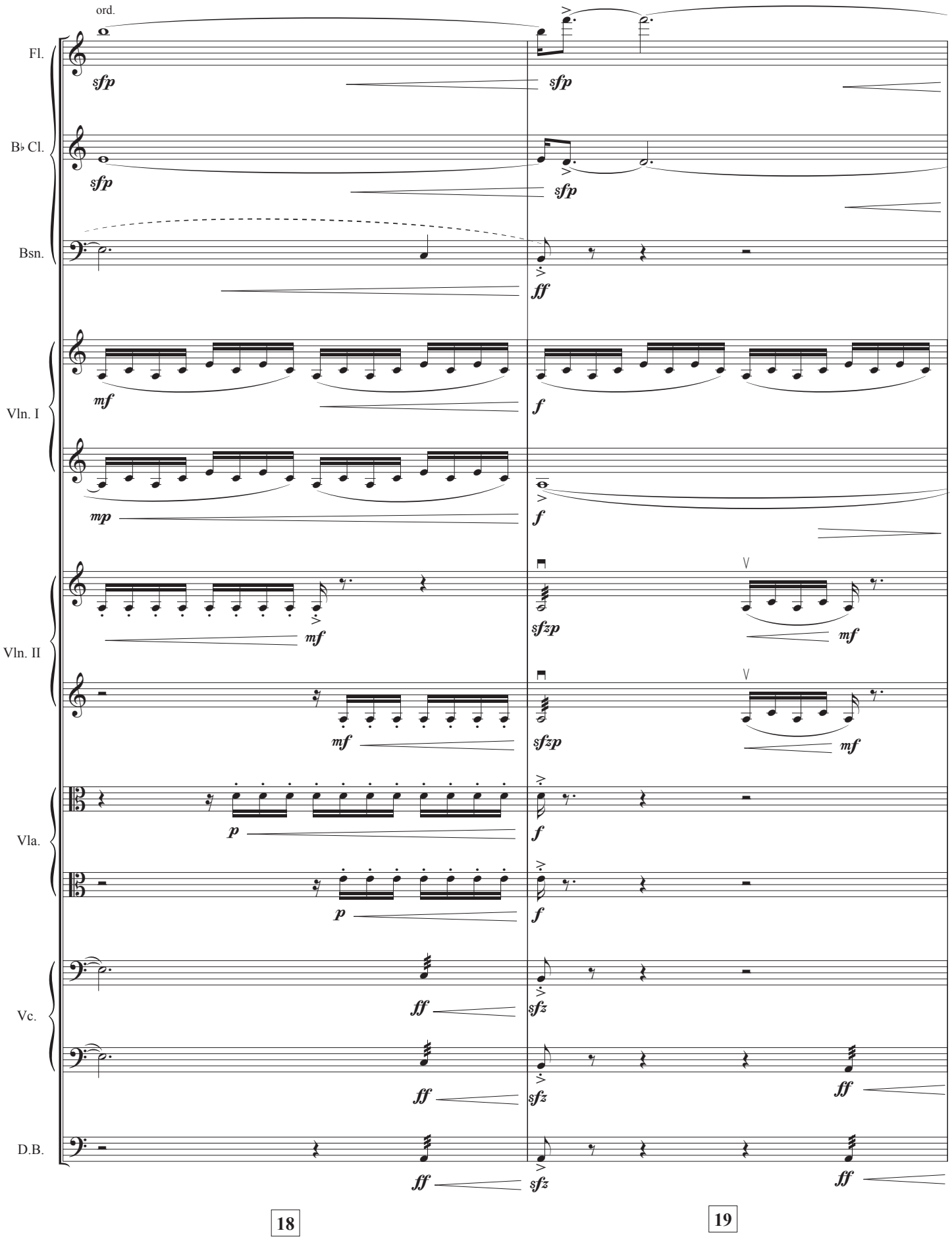
**THE MURDER SCENE:** *Petit Paul enters the room, as Jean protects a scared Marie*

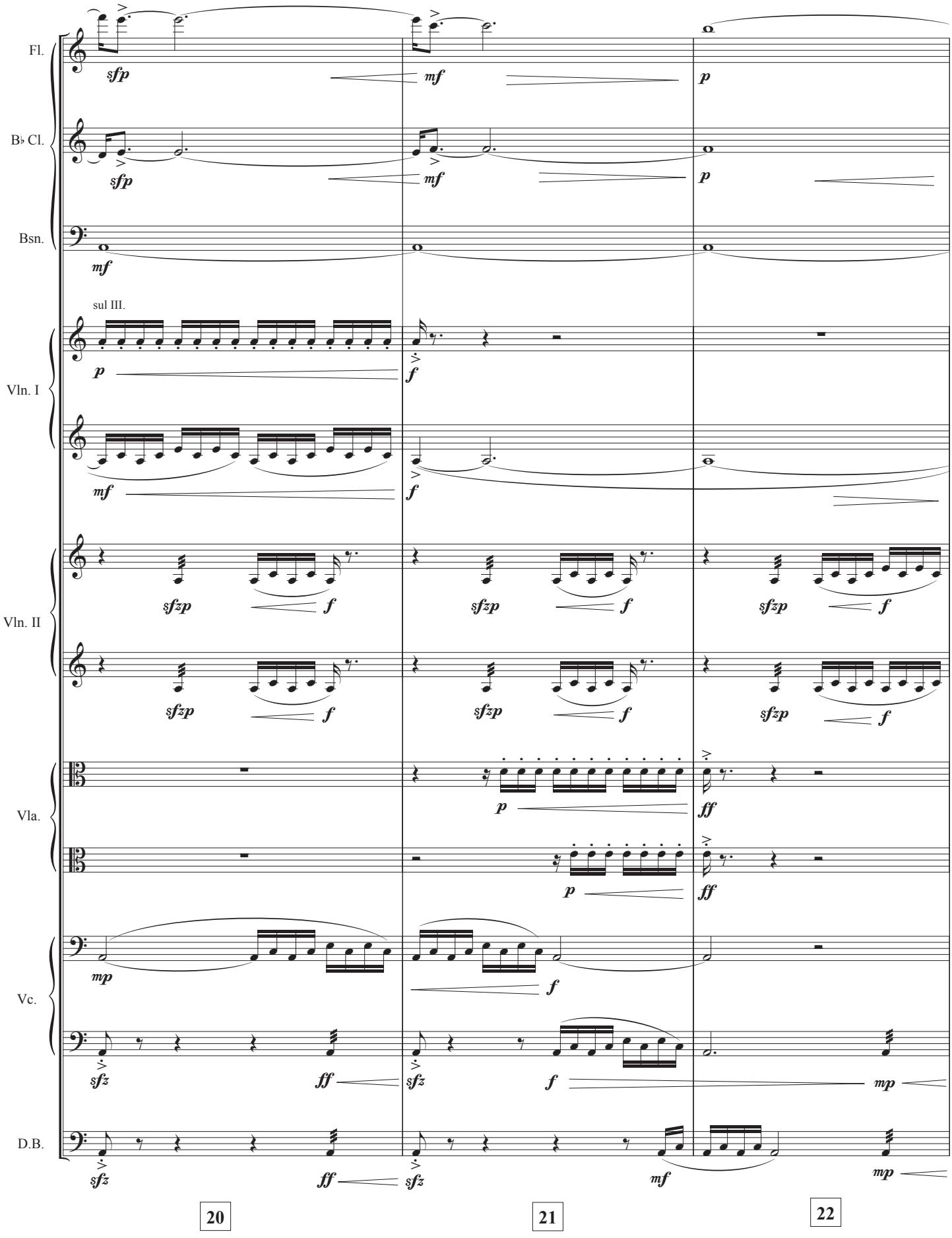
*a tempo*

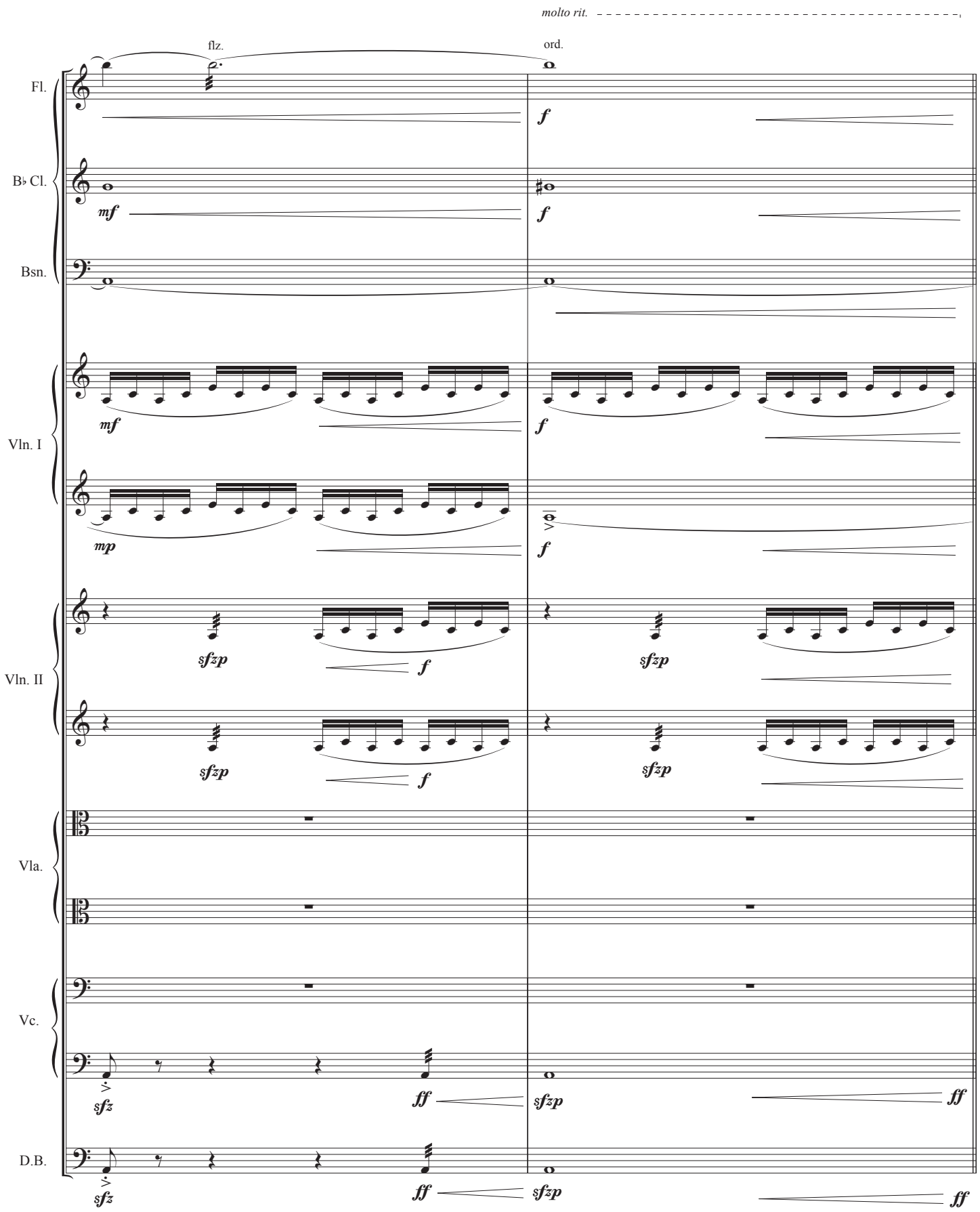
Con Moto (♩ = **80**)

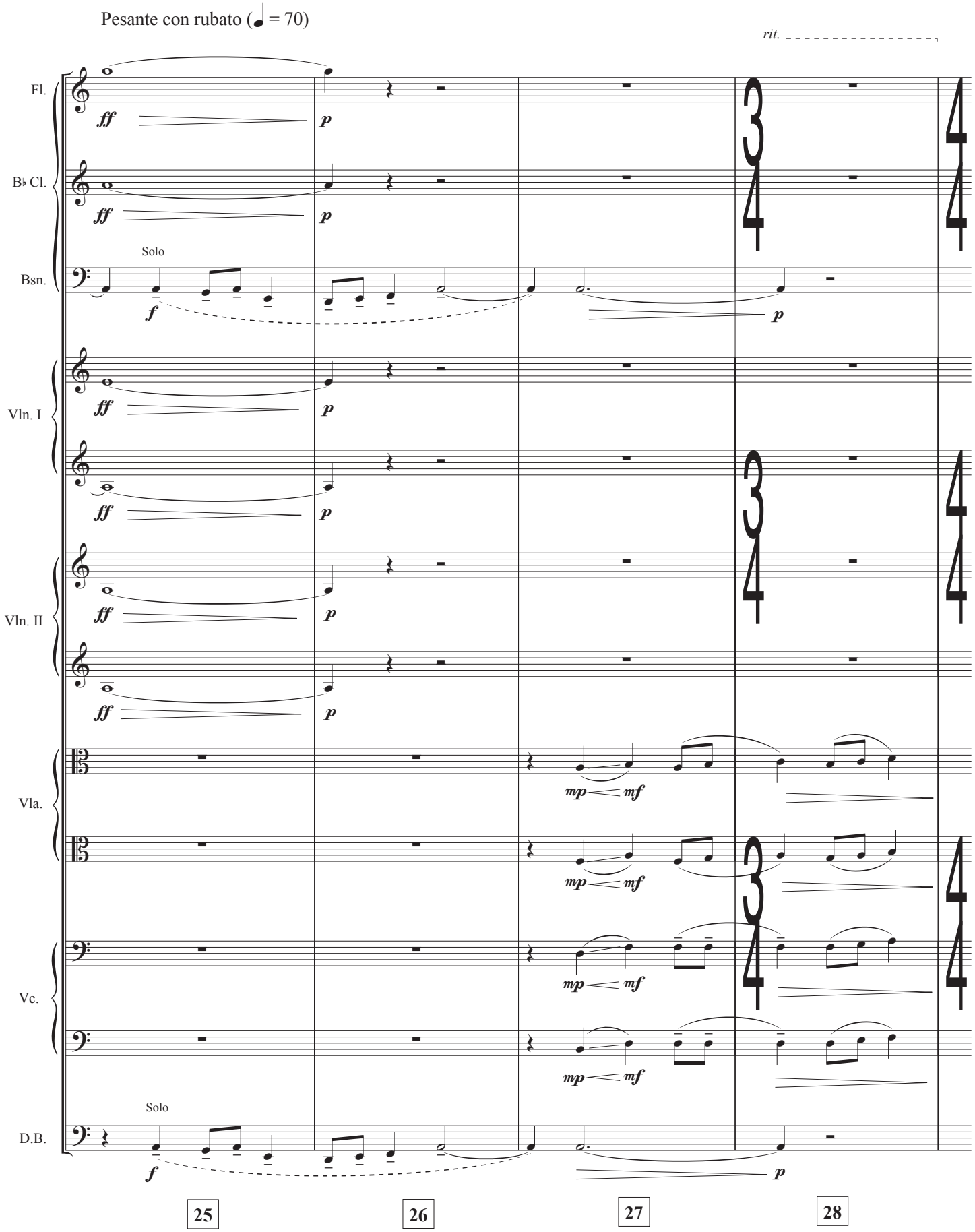


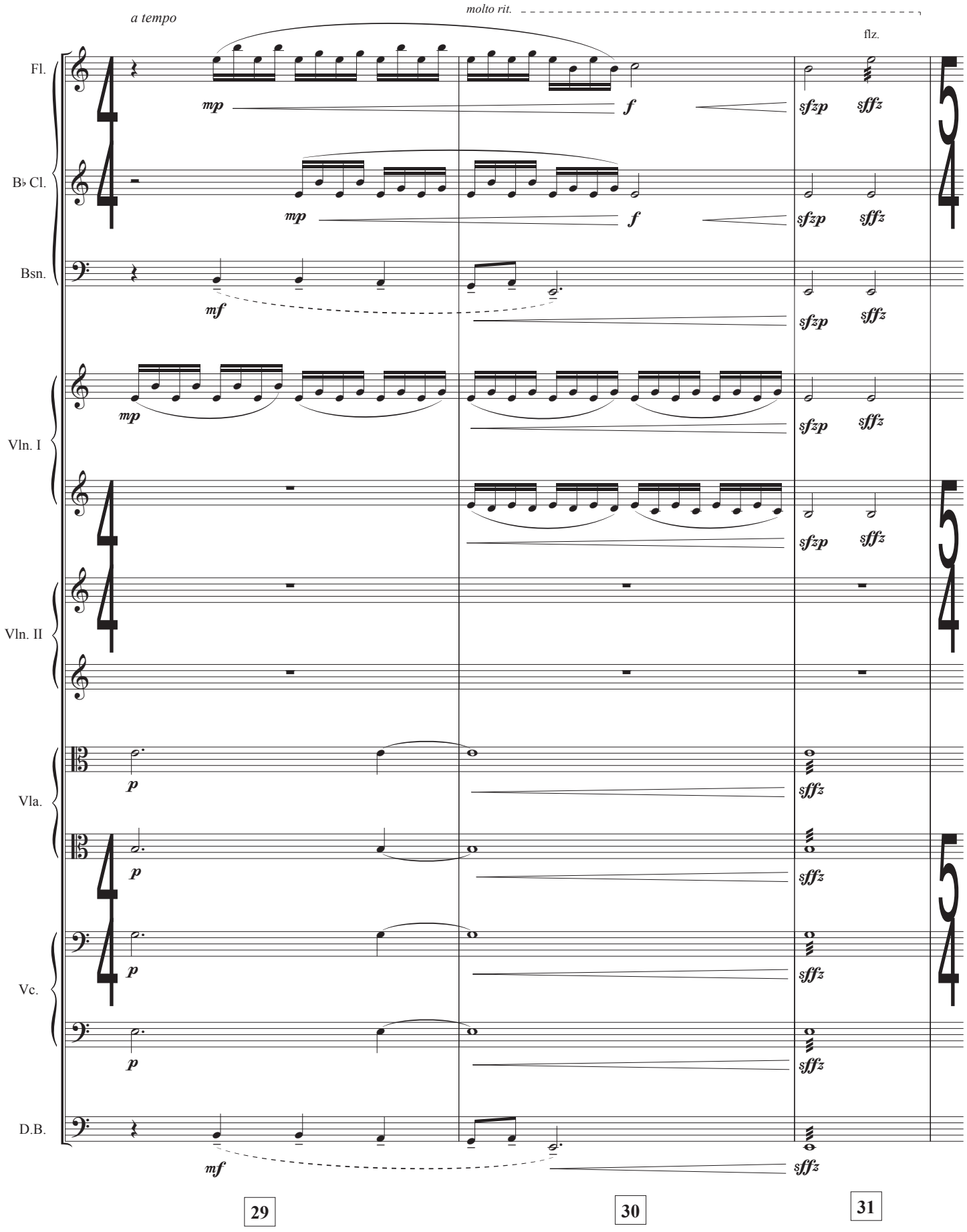

flz.
Fl.
pp
sfp
B♭ Cl.
f
p
sfp
Bsn.
f
ord.
Vln. I
sfzp
mf
p
ord.
sfzp
mf
mf
sul tasto
ord.
Vln. II
sfzp
mf
p
mp
sul tasto
ord.
sfzp
mf
p
mp
Vla.
p
mf
p
p
mf
Vc.
p
f
arco
f
D.B.
15
16
17


ord.
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfp
mf
mp
f
sfzp
p
ff
sfz
18
19


Fl.
B♭ Cl.
Bsn.
sul III.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sfp
mf
p
sfzp
f
ff
mp
sfz
20
21
22

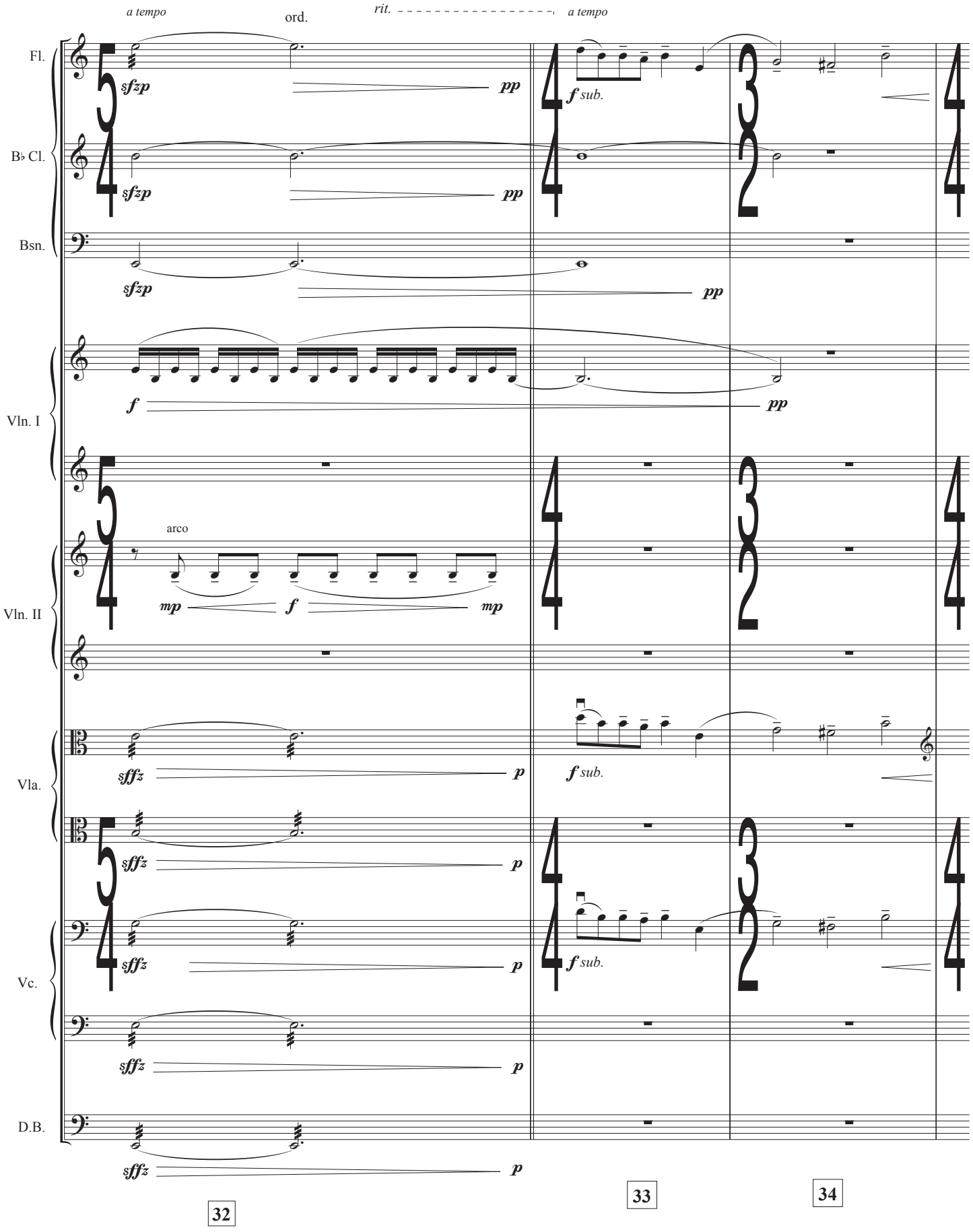

molto rit.
flz.
ord.
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
mp
sfzp
sfz
ff
23
24

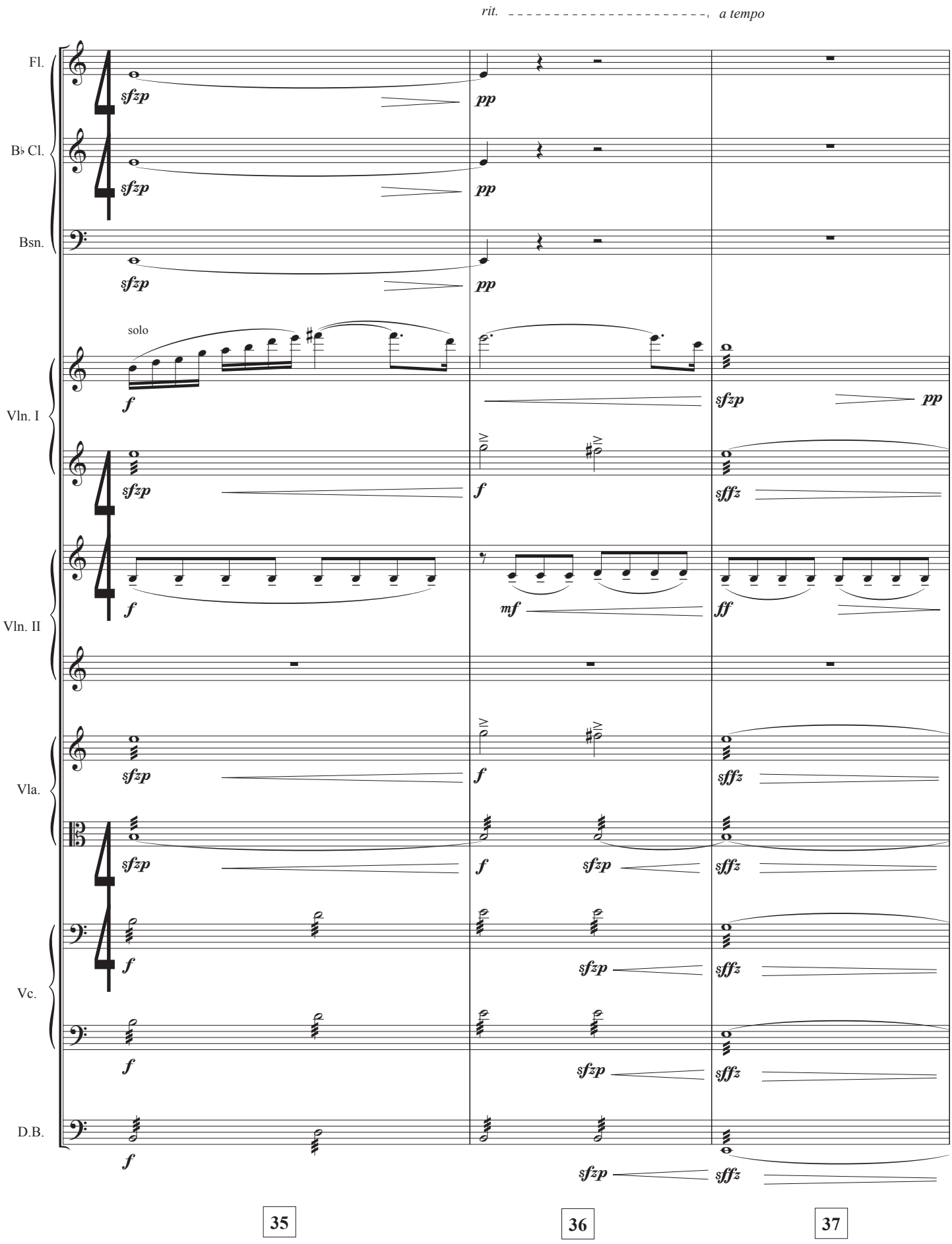

Pesante con rubato (♩ = 70)
rit.
Fl.
B♭ Cl.
Bsn.
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
Solo
ff
p
f
mp
mf
25
26
27
28

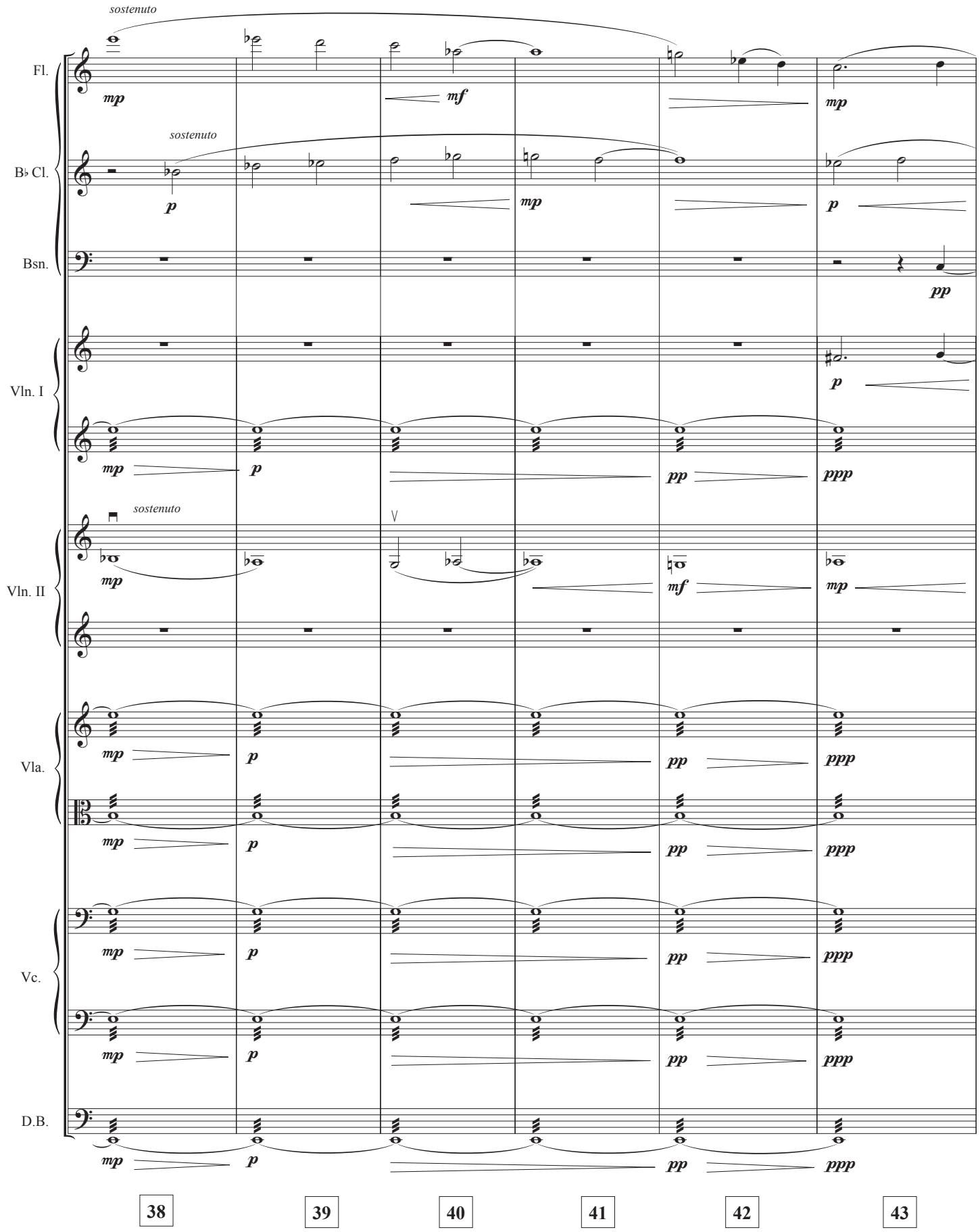

a tempo
molto rit.
flz.
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
f
mf
p
sfzp
sffz
29
30
31

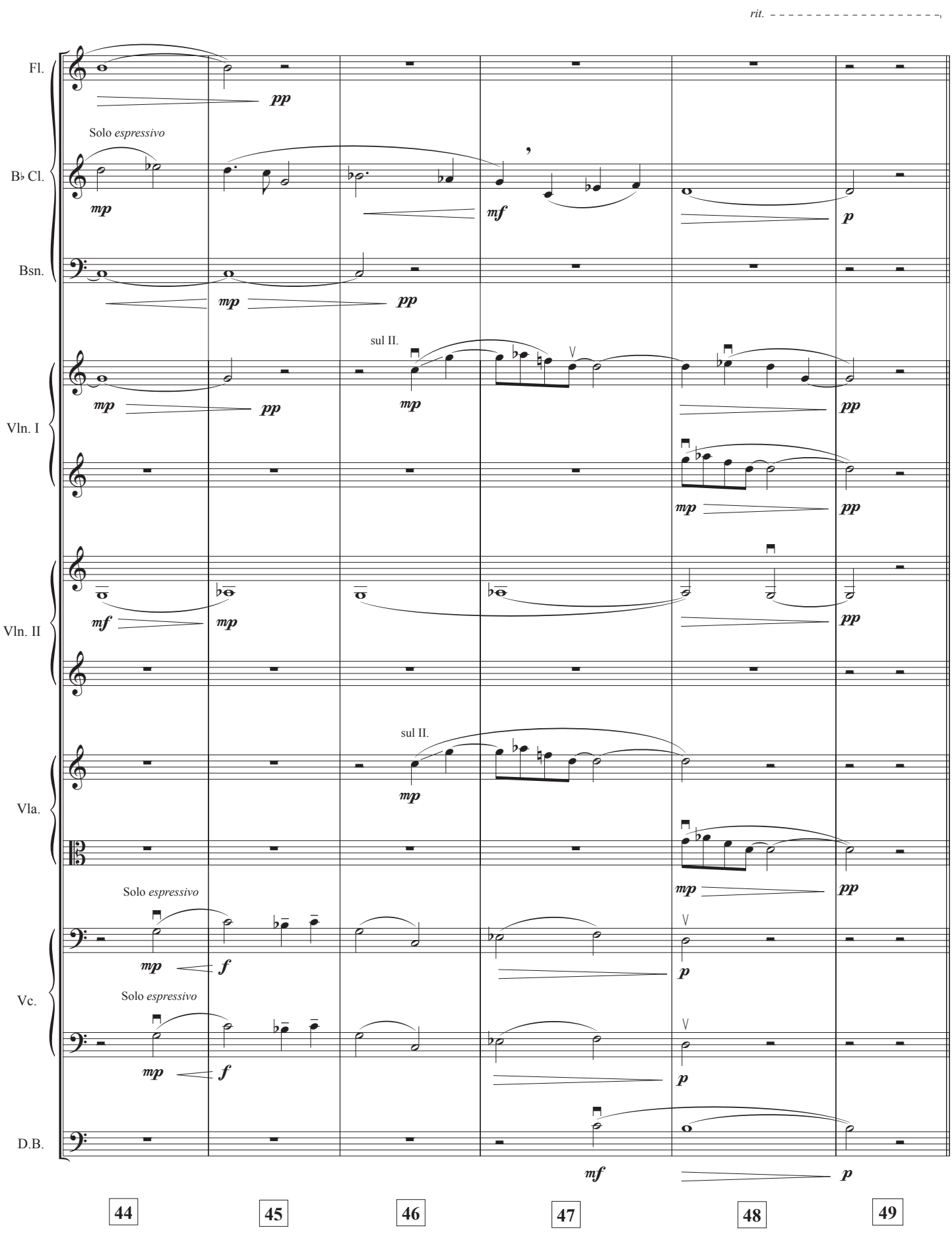
*(The Downfall of Petit Paul ... )*

Appassionato l'istesso tempo



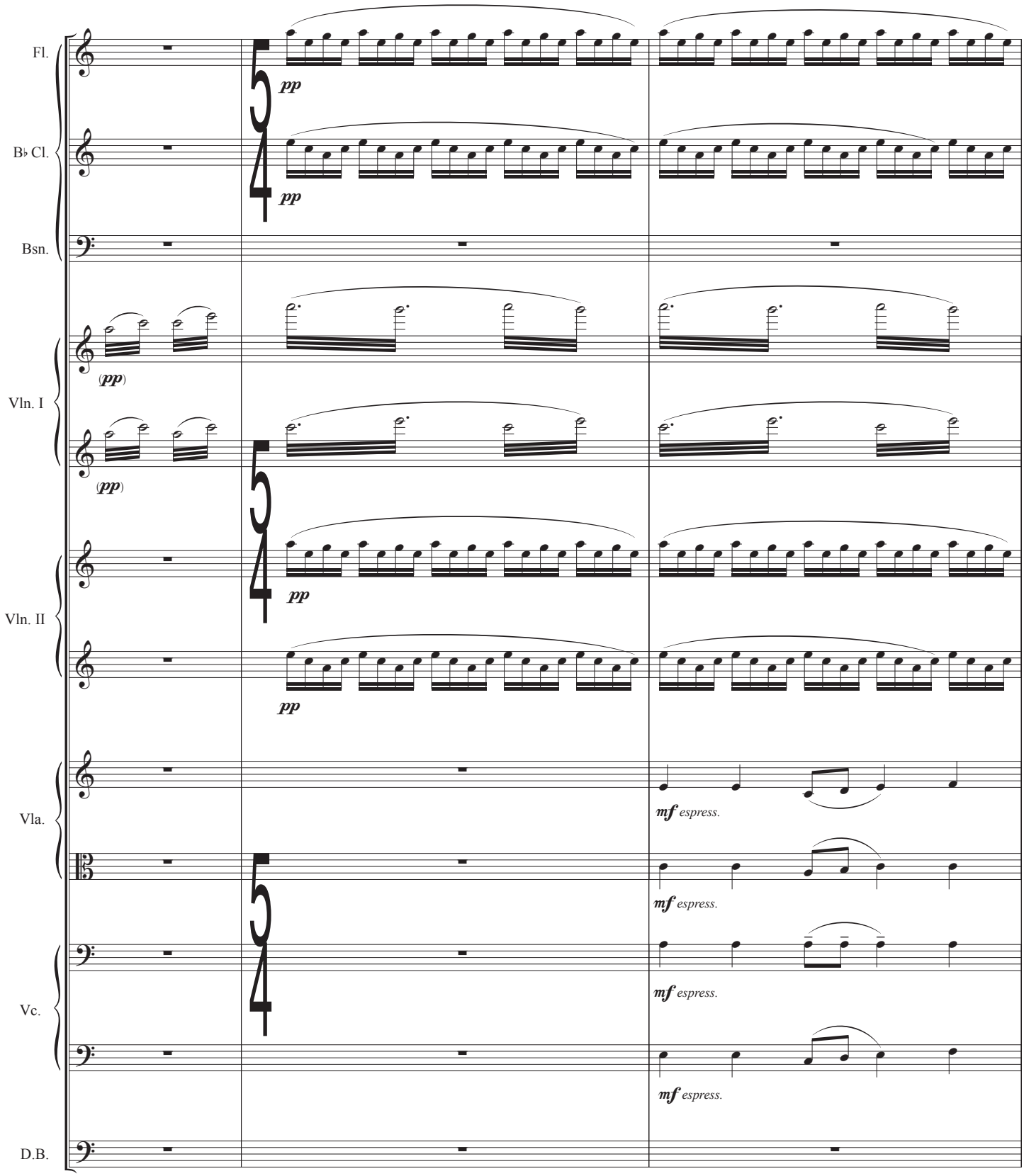

rit.
a tempo
Fl.
B♭ Cl.
Bsn.
solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
35
36
37

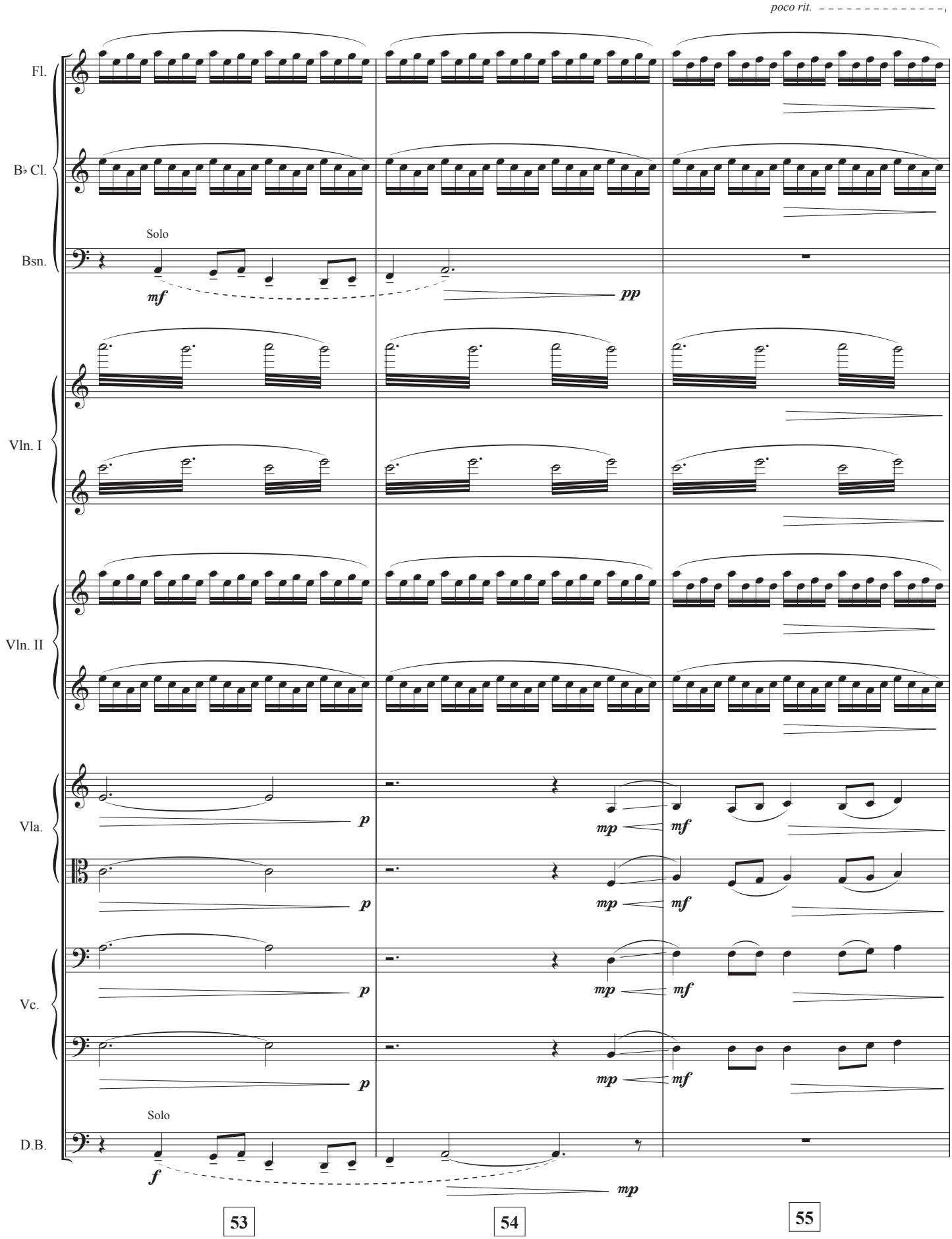

sostenuto
Fl.
mp
mf
mp
sostenuto
B♭ Cl.
p
mp
p
Bsn.
pp
Vln. I
p
mp
p
pp
ppp
sostenuto
Vln. II
mp
mf
mp
Vla.
mp
p
pp
ppp
Vc.
D.B.
38
39
40
41
42
43

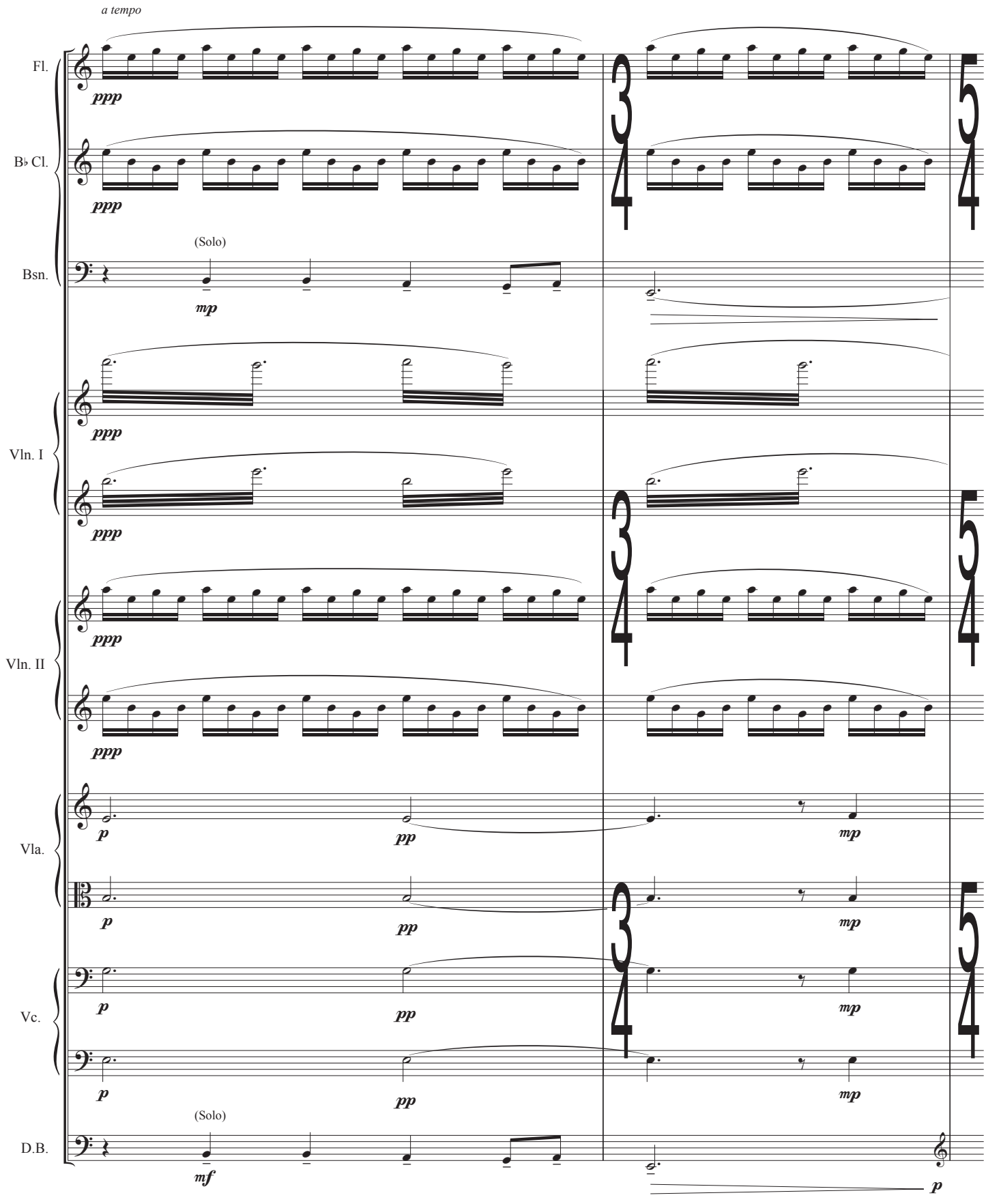

rit.
Fl.
pp
Solo espressivo
B♭ Cl.
mp
mf
p
Bsn.
mp
pp
sul II.
Vln. I
mp
pp
mp
pp
Vln. II
mf
mp
pp
sul II.
Vla.
mp
mp
pp
Solo espressivo
Vc.
mp
f
p
Solo espressivo
mp
f
p
D.B.
mf
p
44
45
46
47
48
49

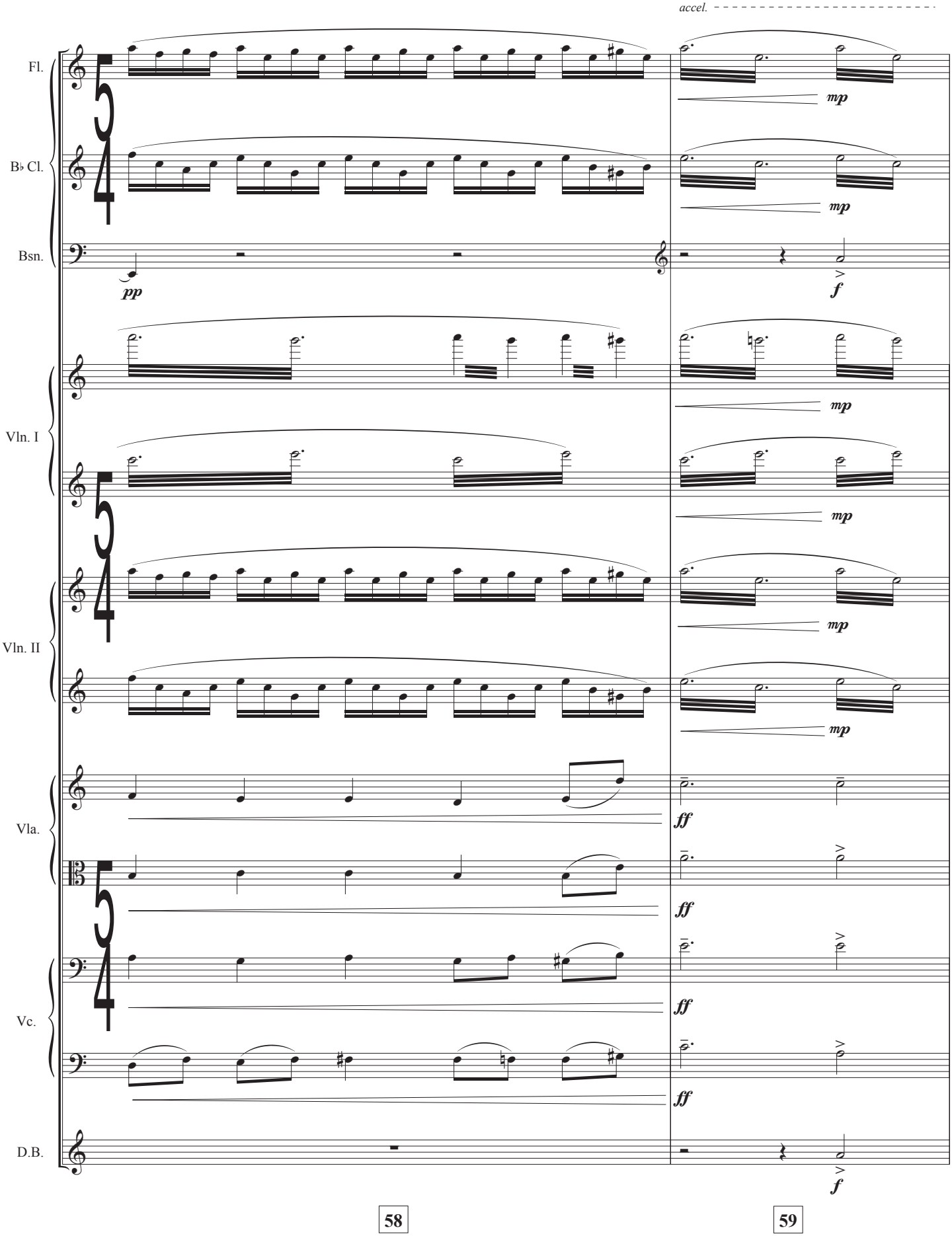
**EPILOGUE:** *Jean and Marie are reunited in everlasting love*

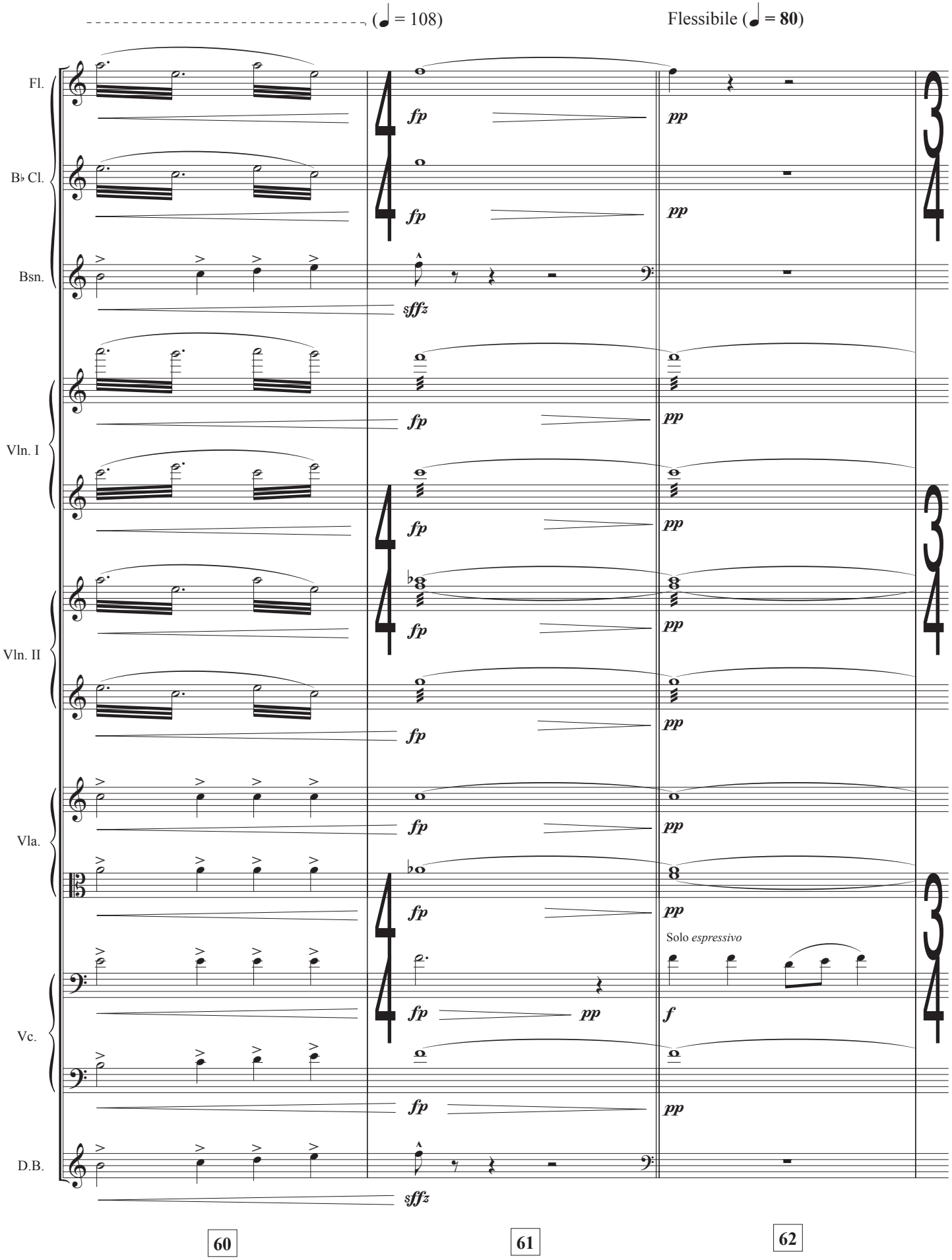
Dreamlike, Expressive (♩ = 80)

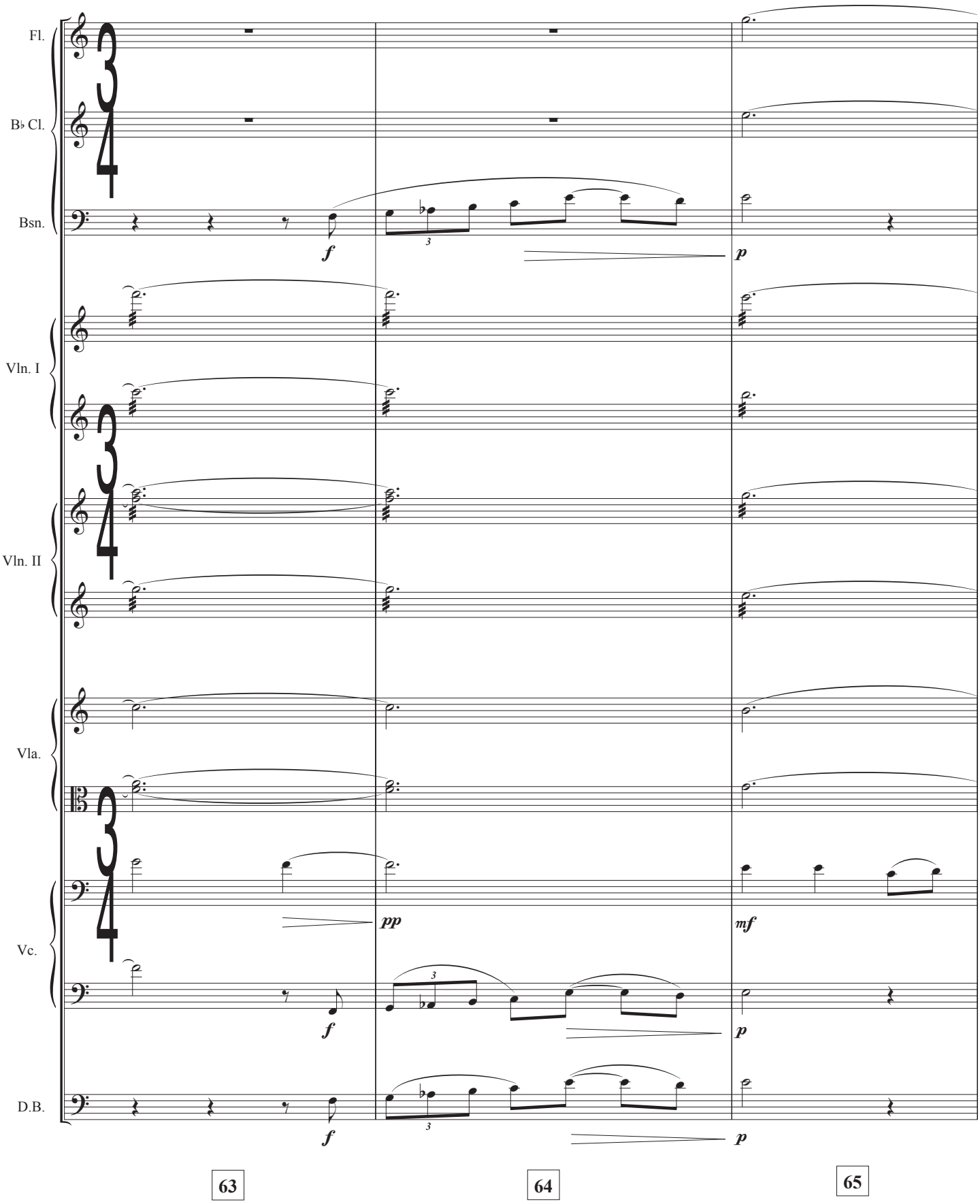


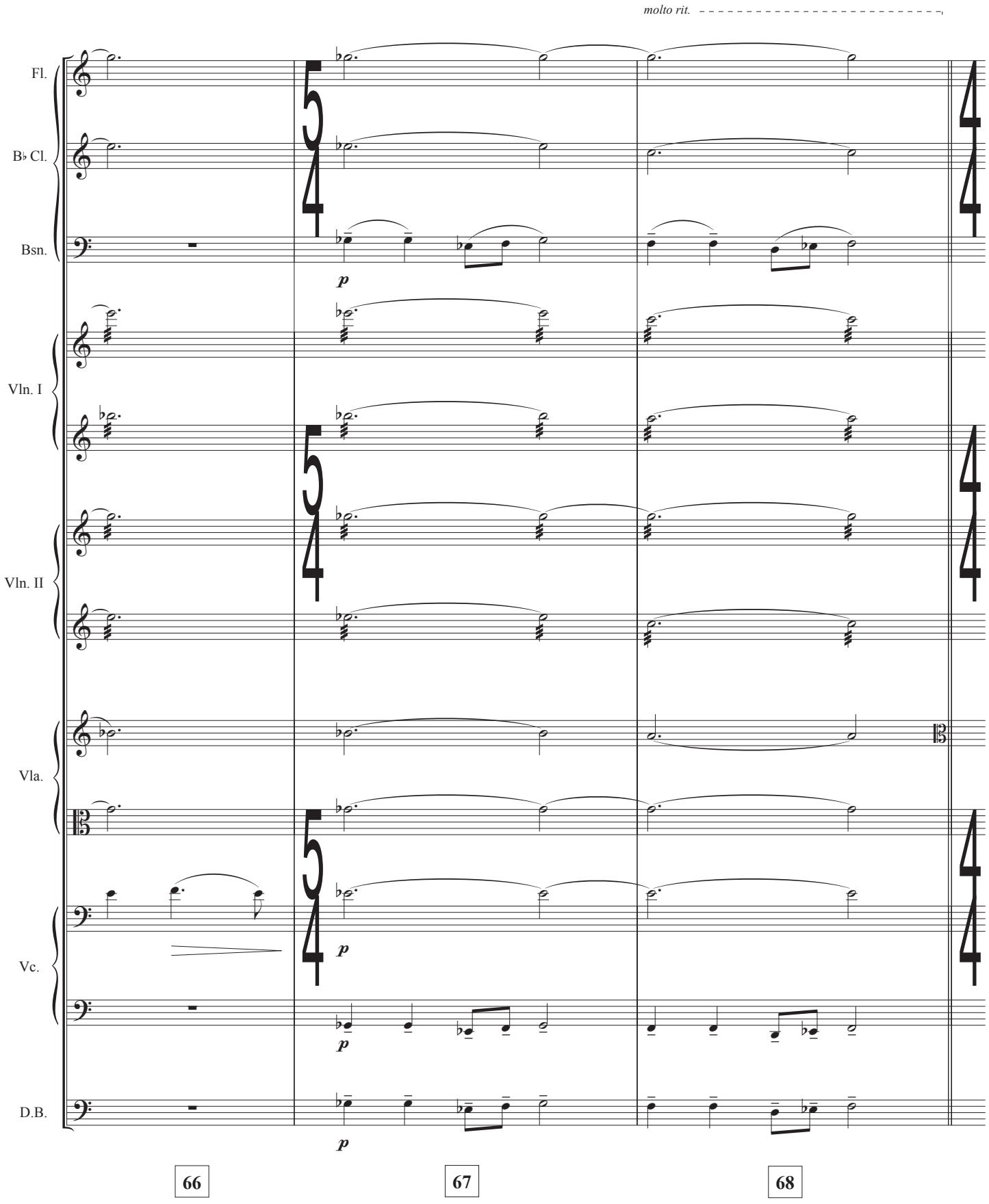

poco rit.
Fl.
B♭ Cl.
Bsn.
Solo
mf
pp
Vln. I
Vln. II
Vla.
p
mp
mf
Vc.
D.B.
Solo
f
mp
53
54
55

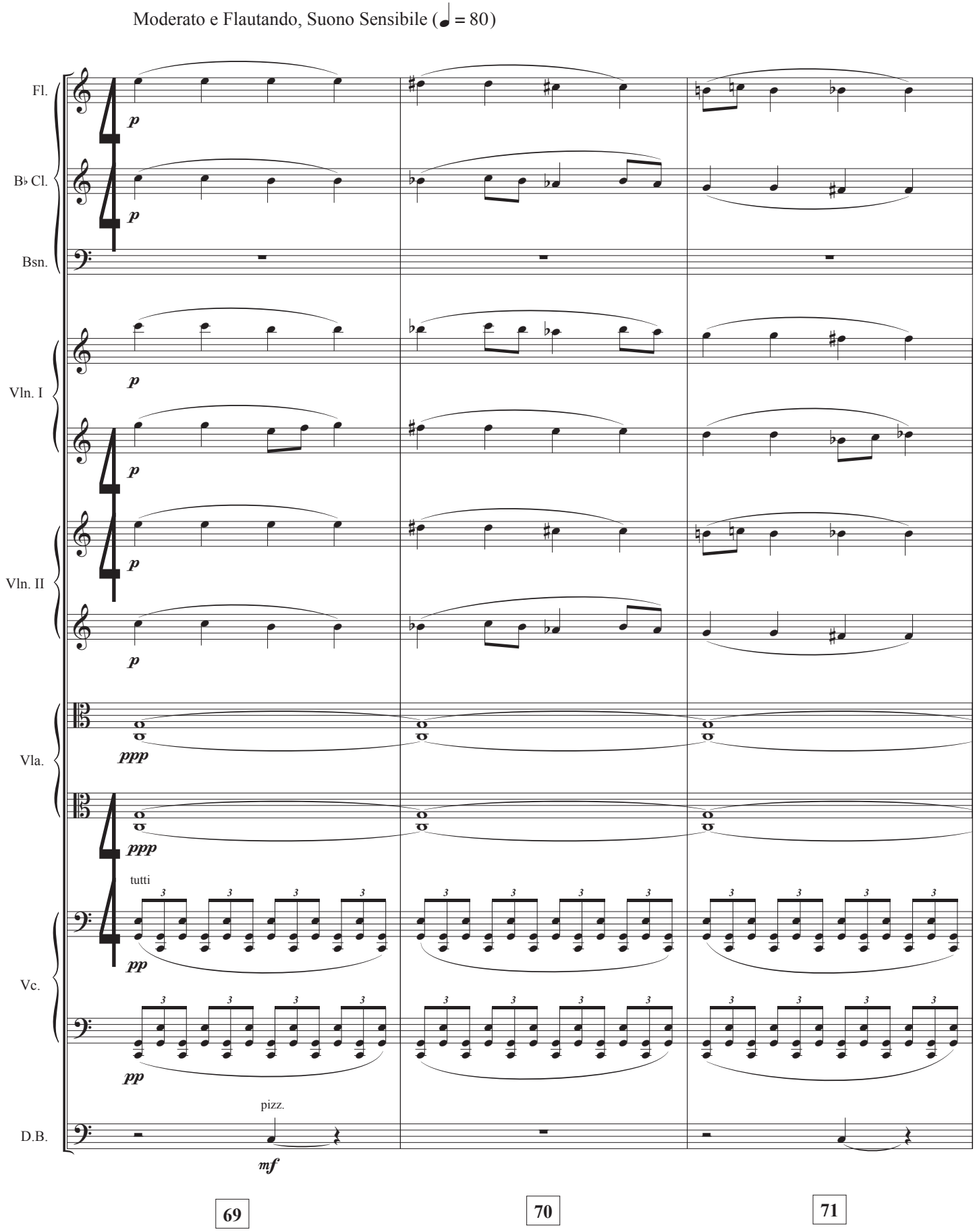

a tempo
Fl.
B♭ Cl.
Bsn.
(Solo)
Vln. I
Vln. II
Vla.
Vc.
D.B.
(Solo)
56
57

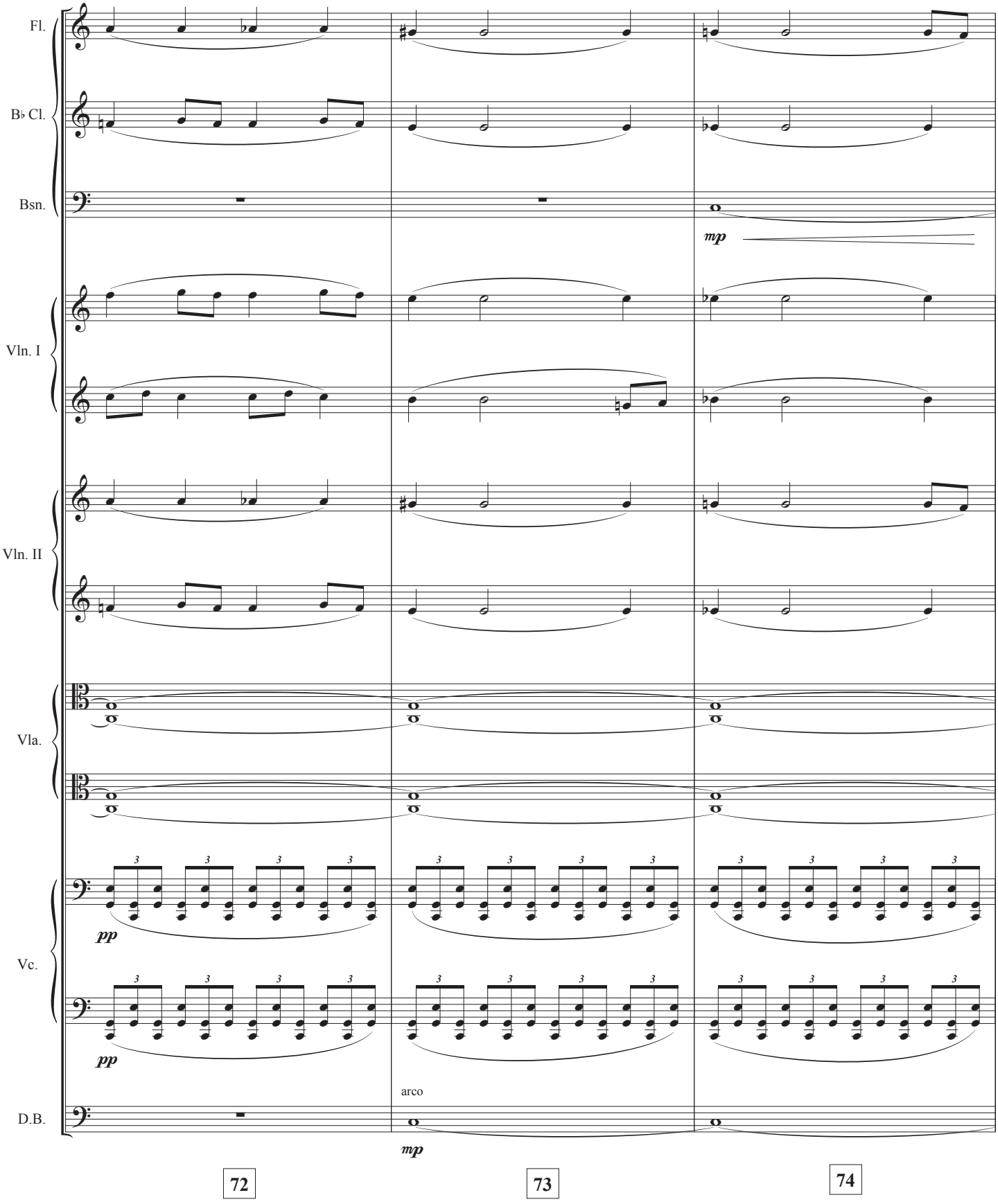

accel.
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
mp
f
ff
58
59

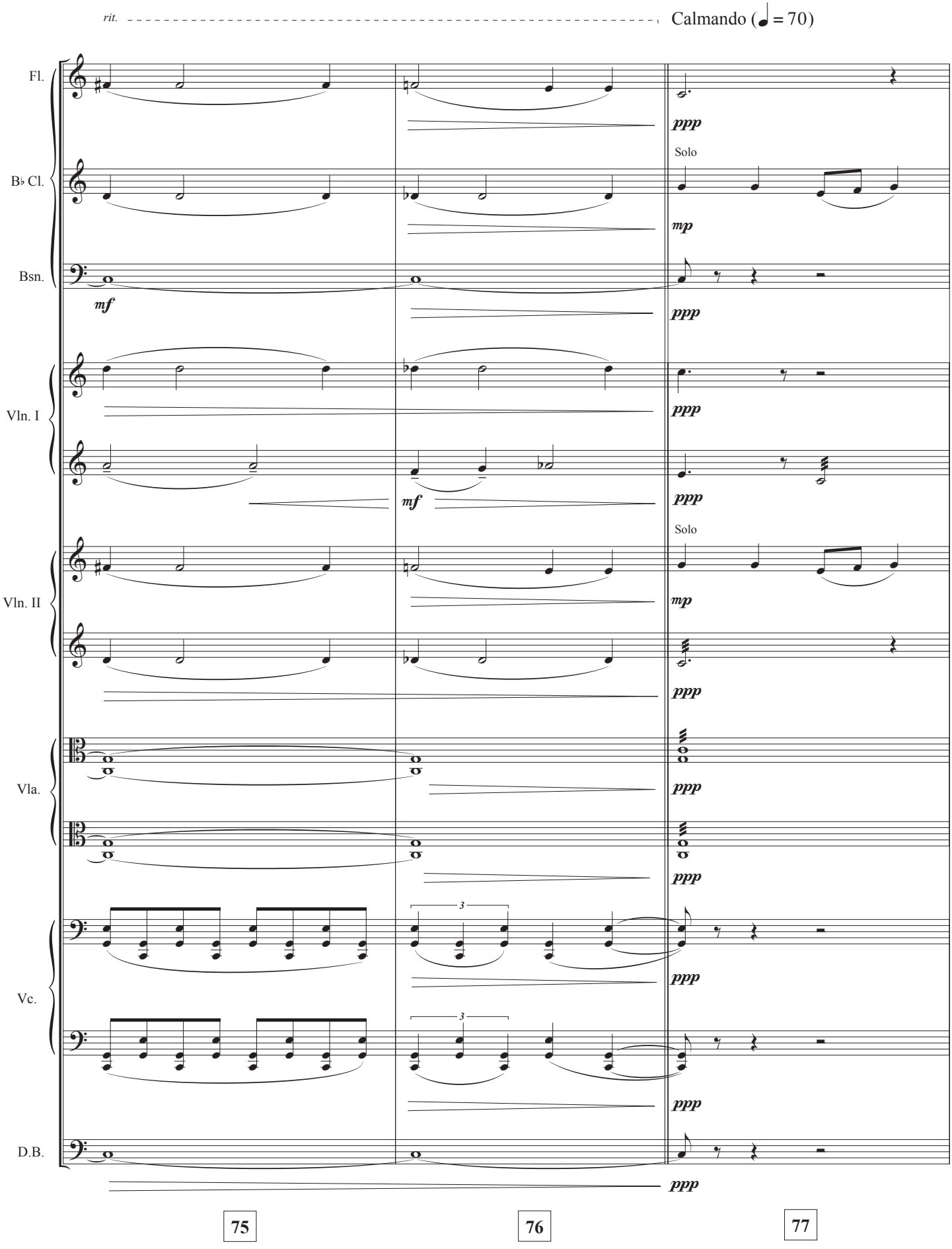

(♩ = 108)
Flessibile (♩ = 80)
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
pp
sfffz
Solo espressivo
f
60
61
62


Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
p
pp
mf
63
64
65

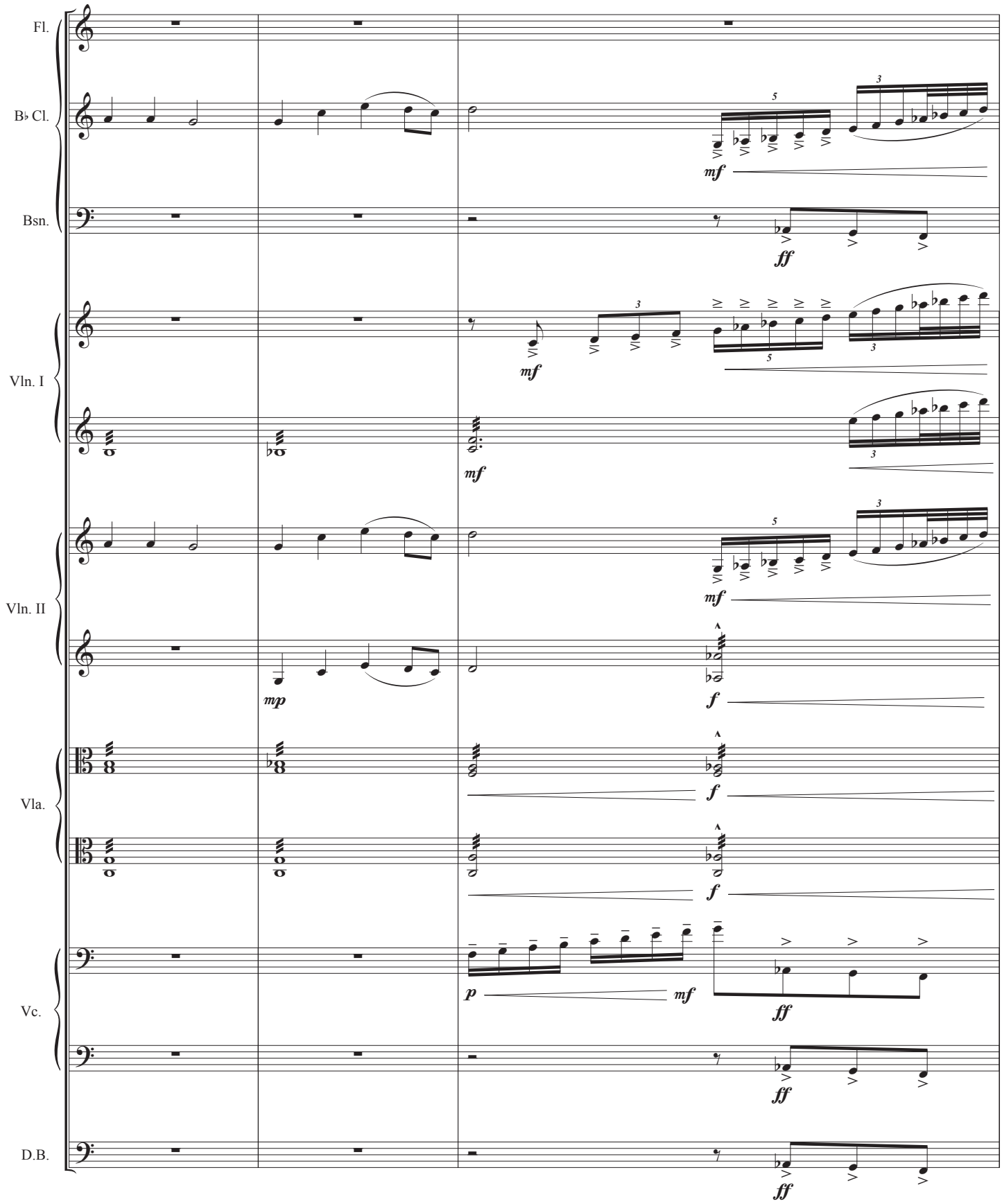

molto rit.
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
66
67
68

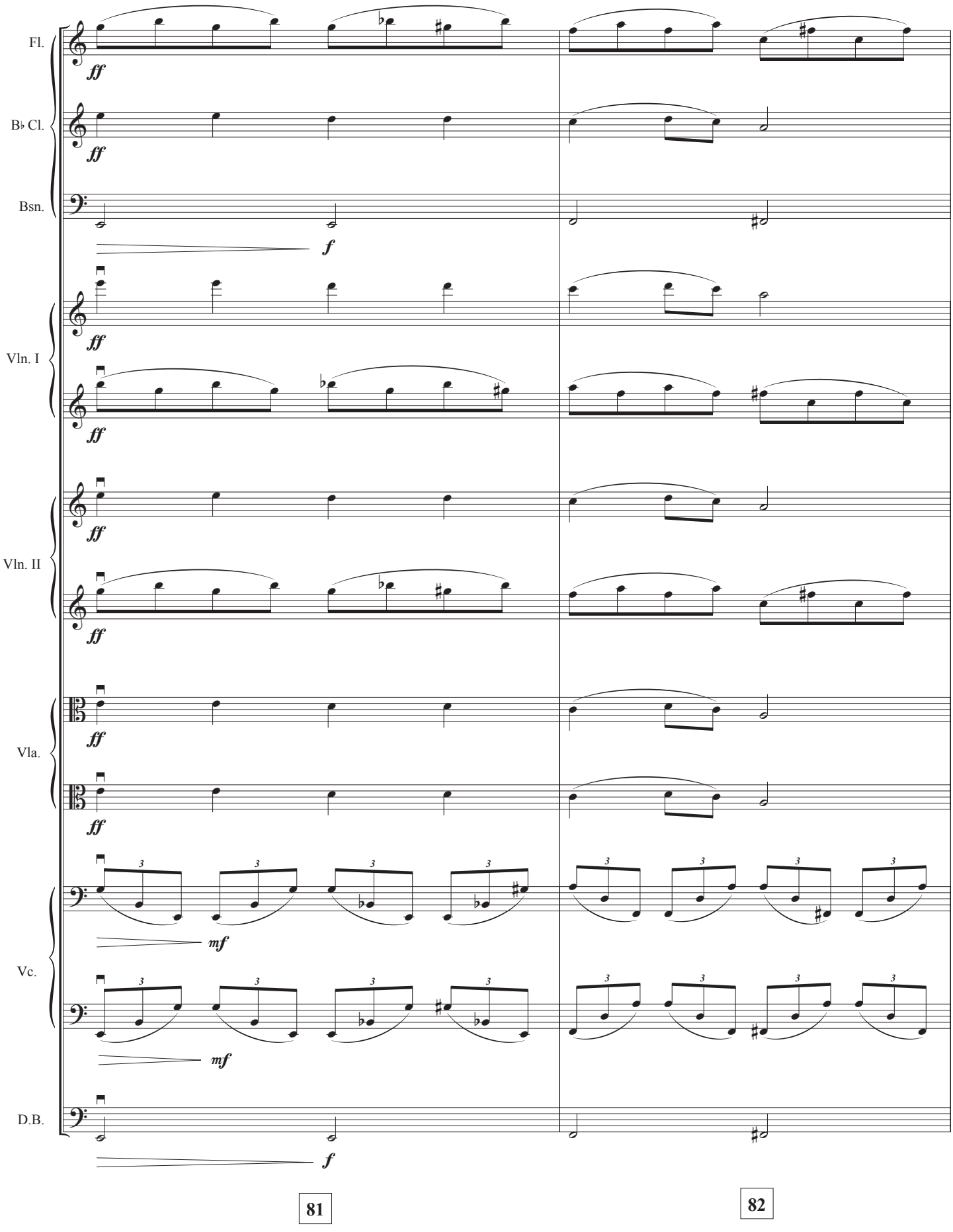

Moderato e Flautando, Suono Sensibile (♩ = 80)
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
ppp
pp
tutti
pizz.
mf
69
70
71

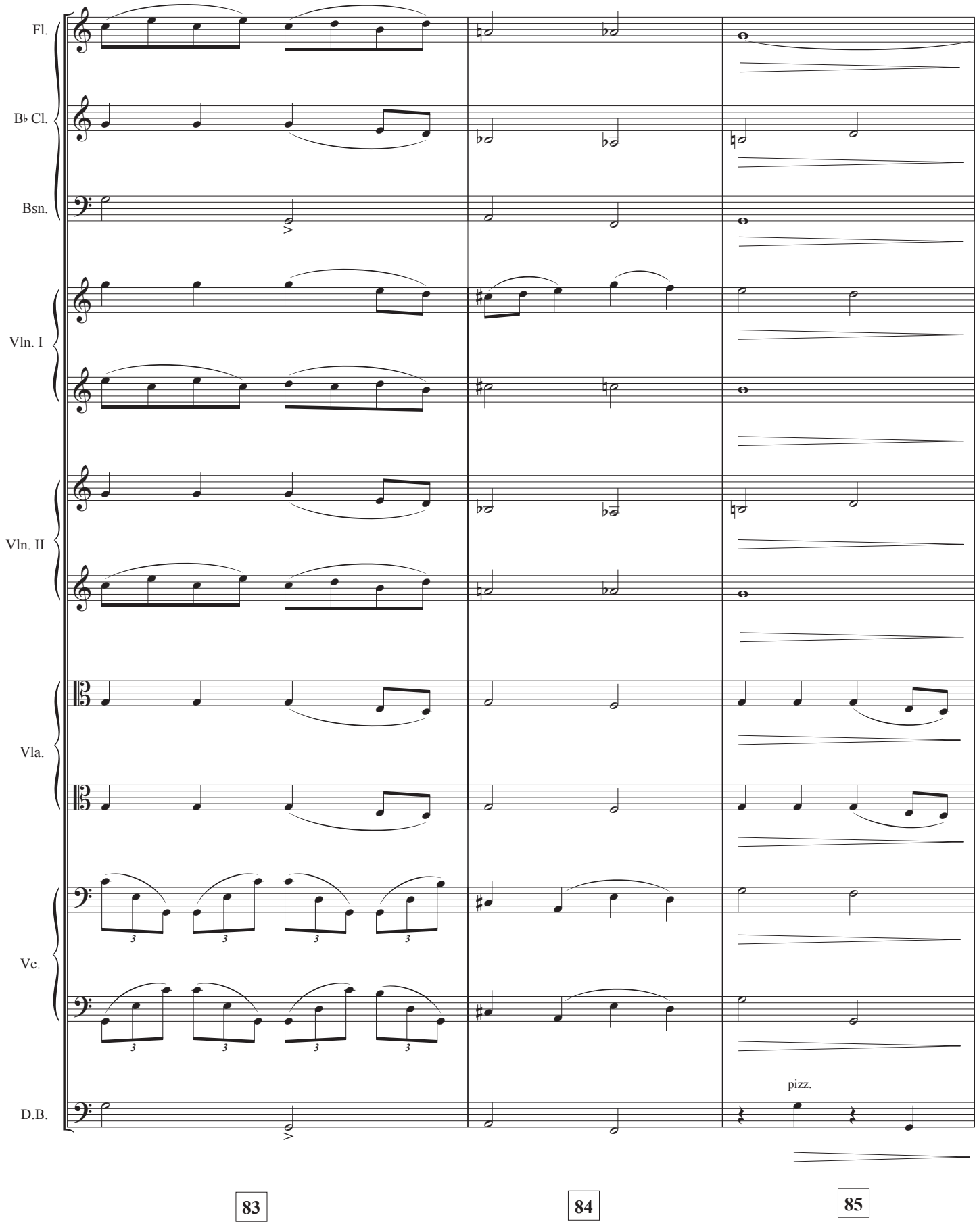

Fl.
B♭ Cl.
Bsn.
mp
Vln. I
Vln. II
Vla.
Vc.
pp
pp
D.B.
arco
mp
72
73
74

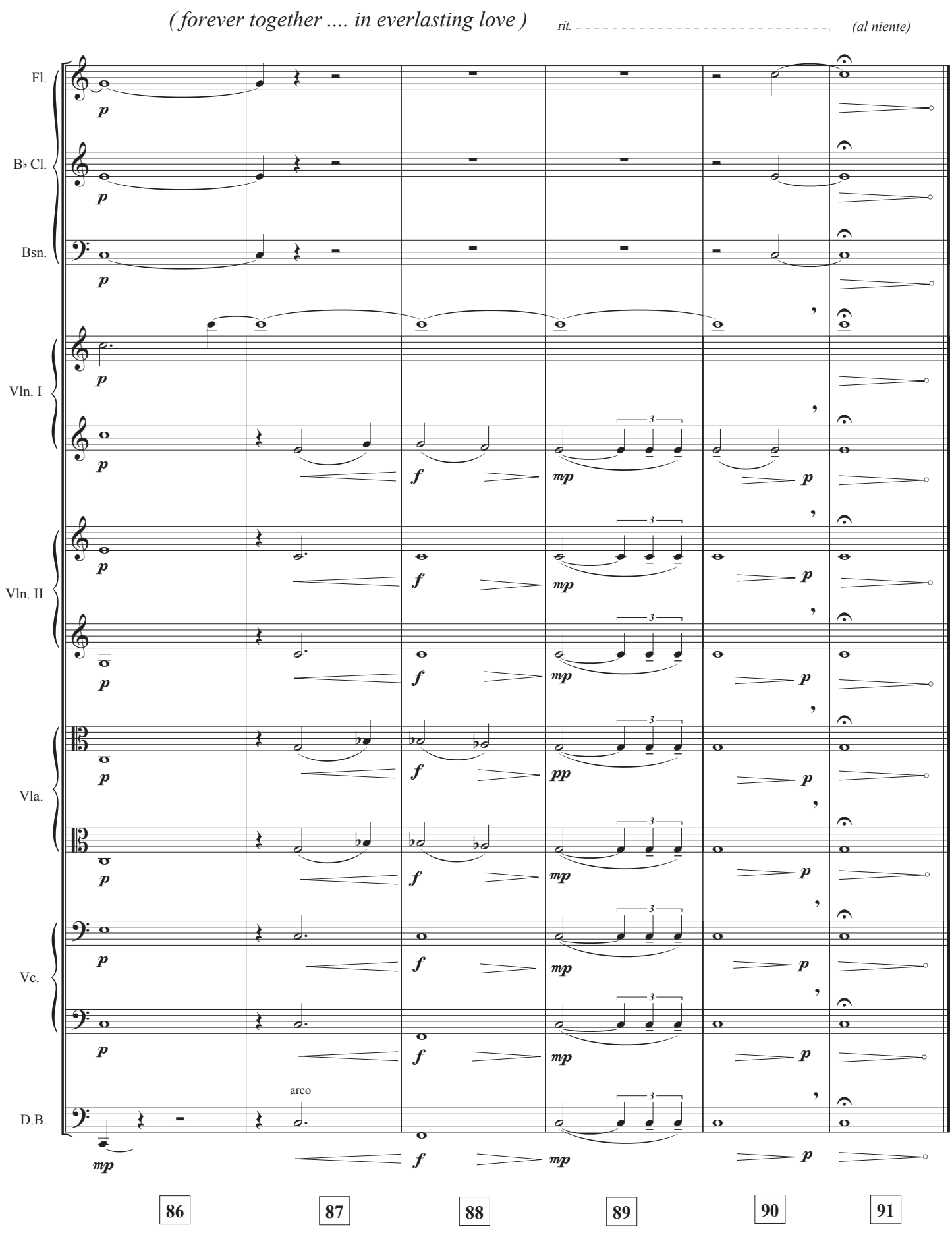

rit.
Calmando (♩ = 70)
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Solo
Solo
mf
mp
ppp
3
75
76
77

*( l'amour permet de tout oublier ... )*




Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
mf
81
82


Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
83
84
85


( forever together .... in everlasting love )
rit.
(al niente)
Fl.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
86
87
88
89
90
91