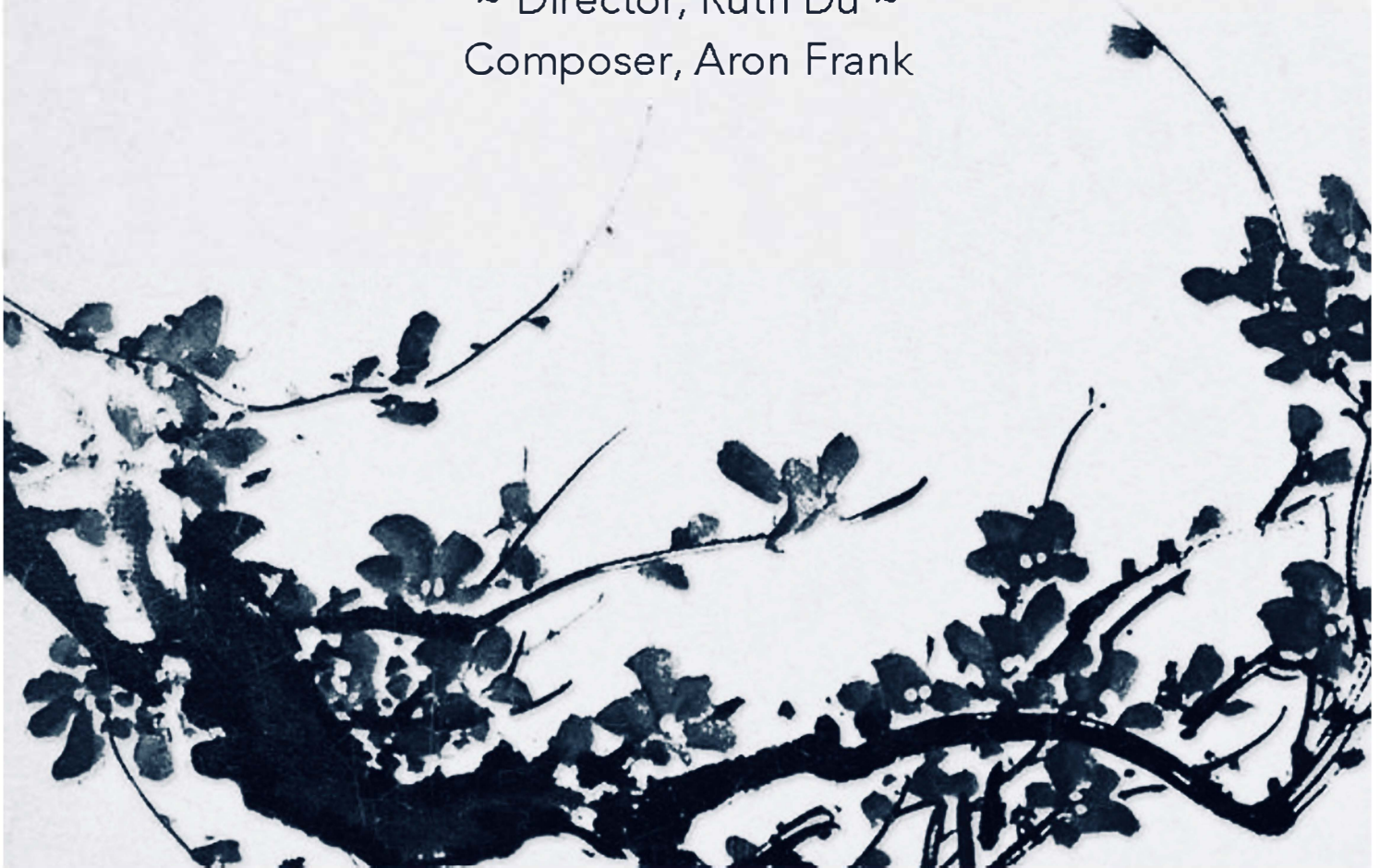
Yūgen 幽玄

~ Director, Ruth Du ~
Composer, Aron Frank



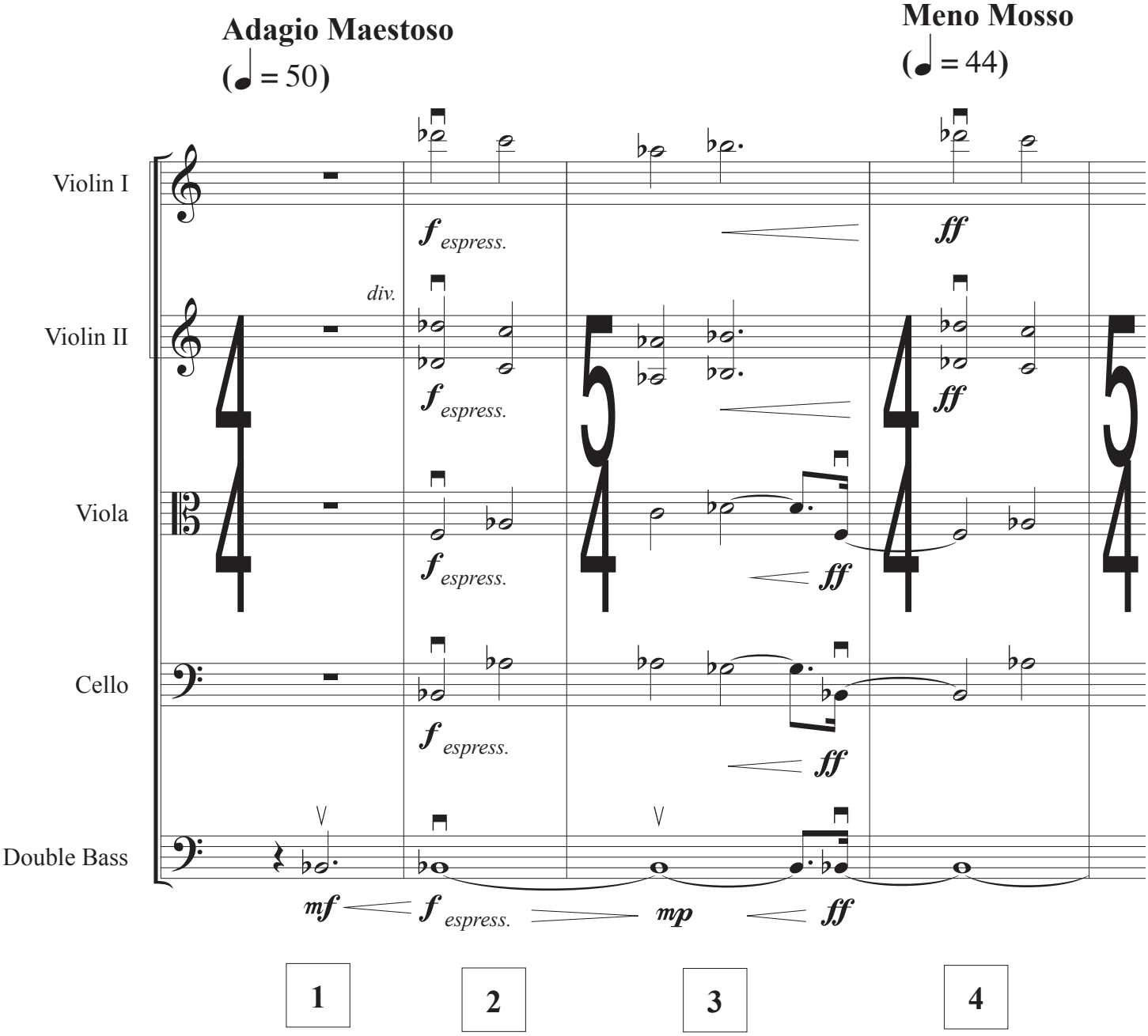
"a profound, mysterious sense of the beauty of the universe… and the sad beauty of human suffering"

Yūgen (幽玄)

Film Score

Aron Frank
[2021]

CUE #1: CLIMAX: *the main character screams in grief and desperation, then the double bass enters ...*



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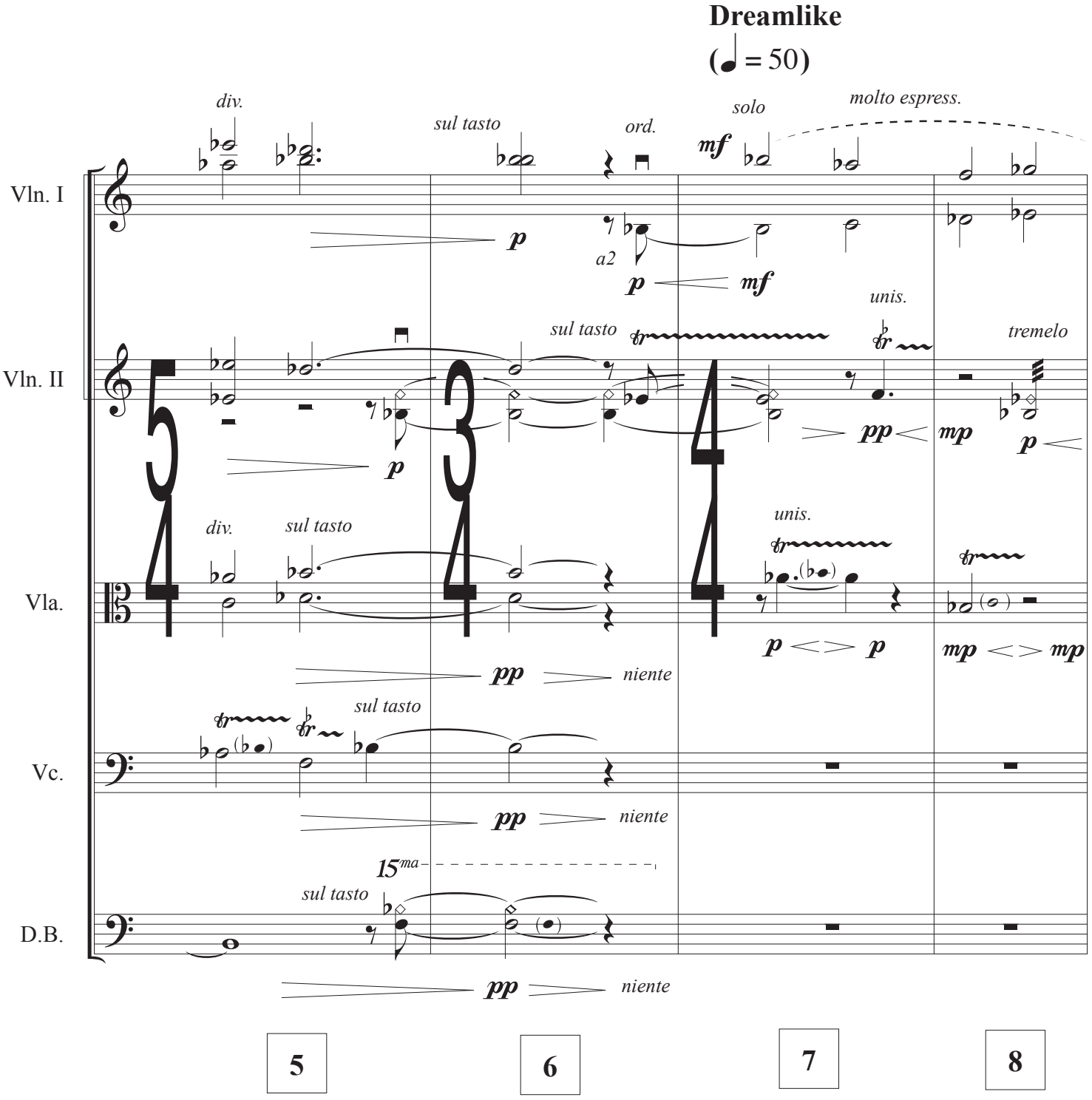
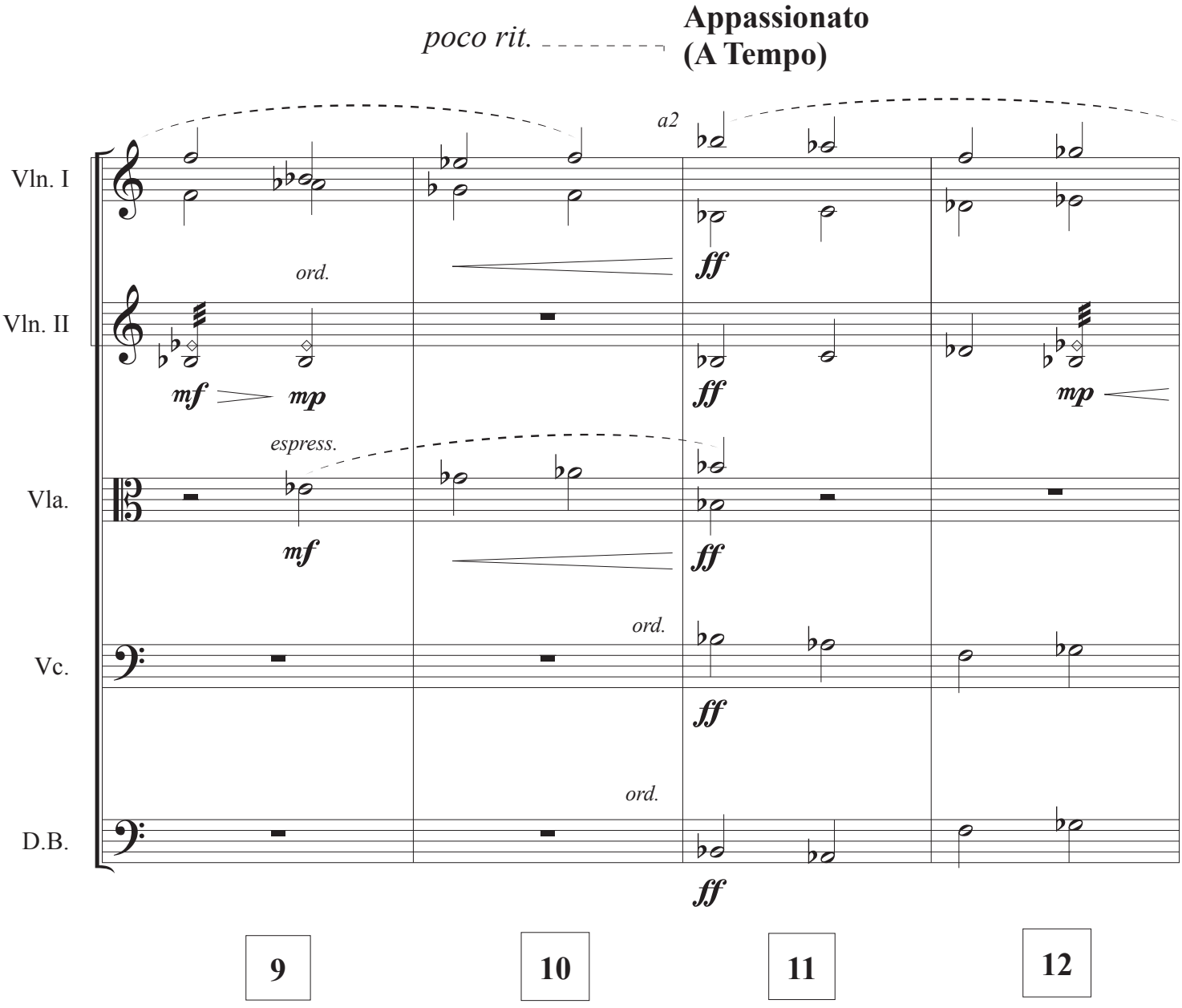
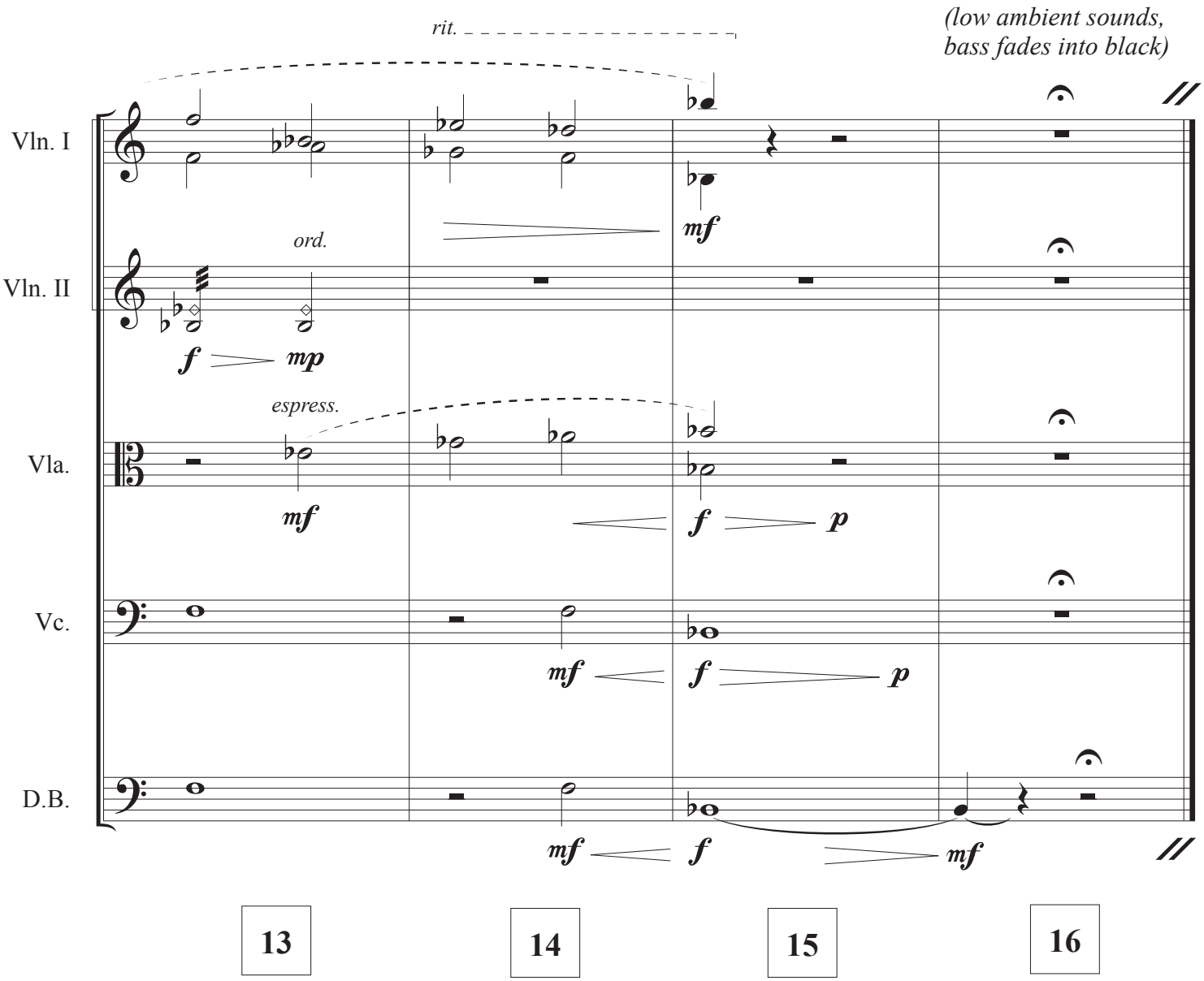
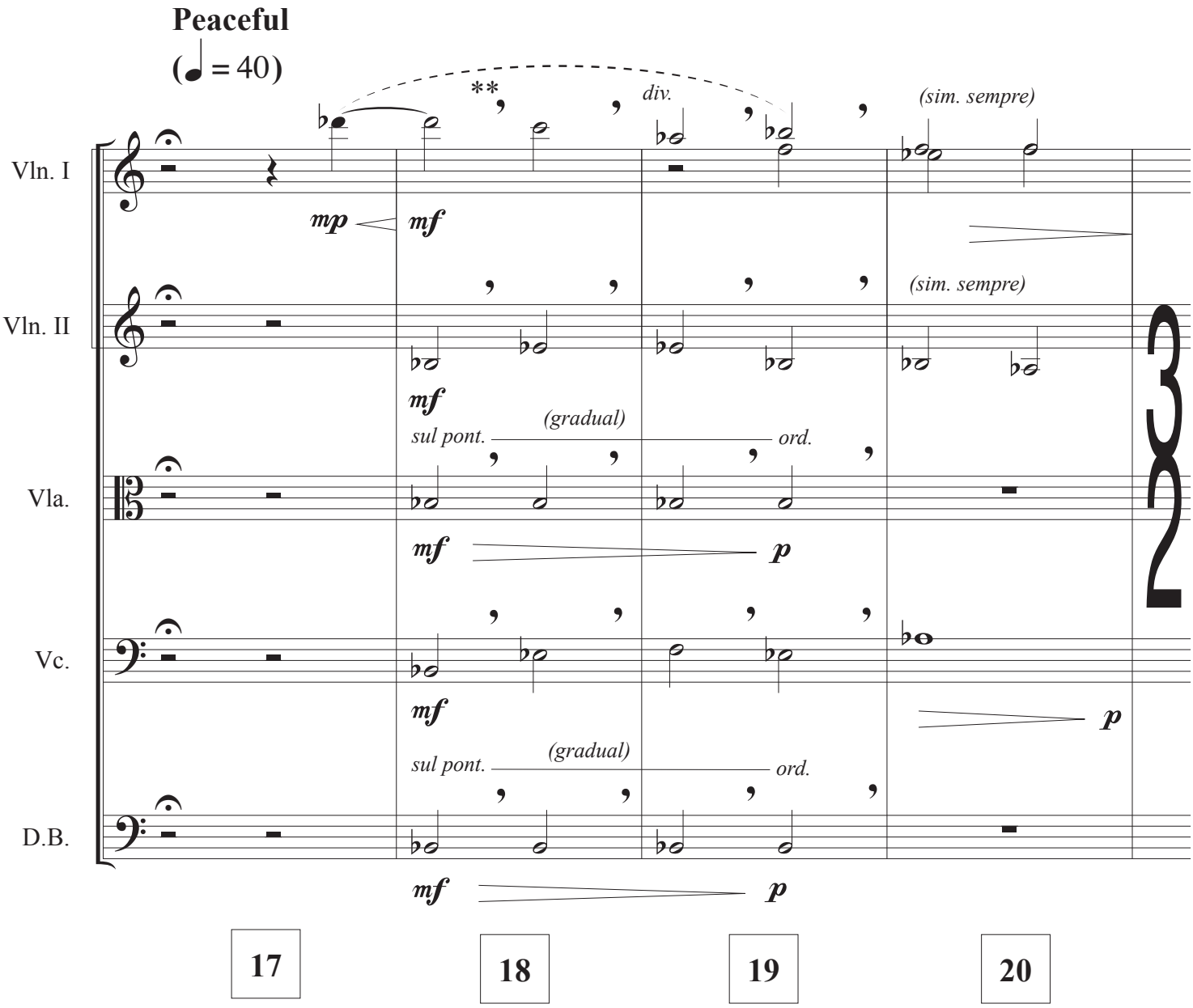

Dreamlike
(♩ = 50)
Vln. I
Vln. II
Vla.
Vc.
D.B.
div.
sul tasto
ord.
solo
molto espress.
a2
unis.
tremelo
15ma
niente
5
6
7
8


poco rit.
Appassionato
(A Tempo)
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
ord.
mf
mp
ff
espress.
9
10
11
12

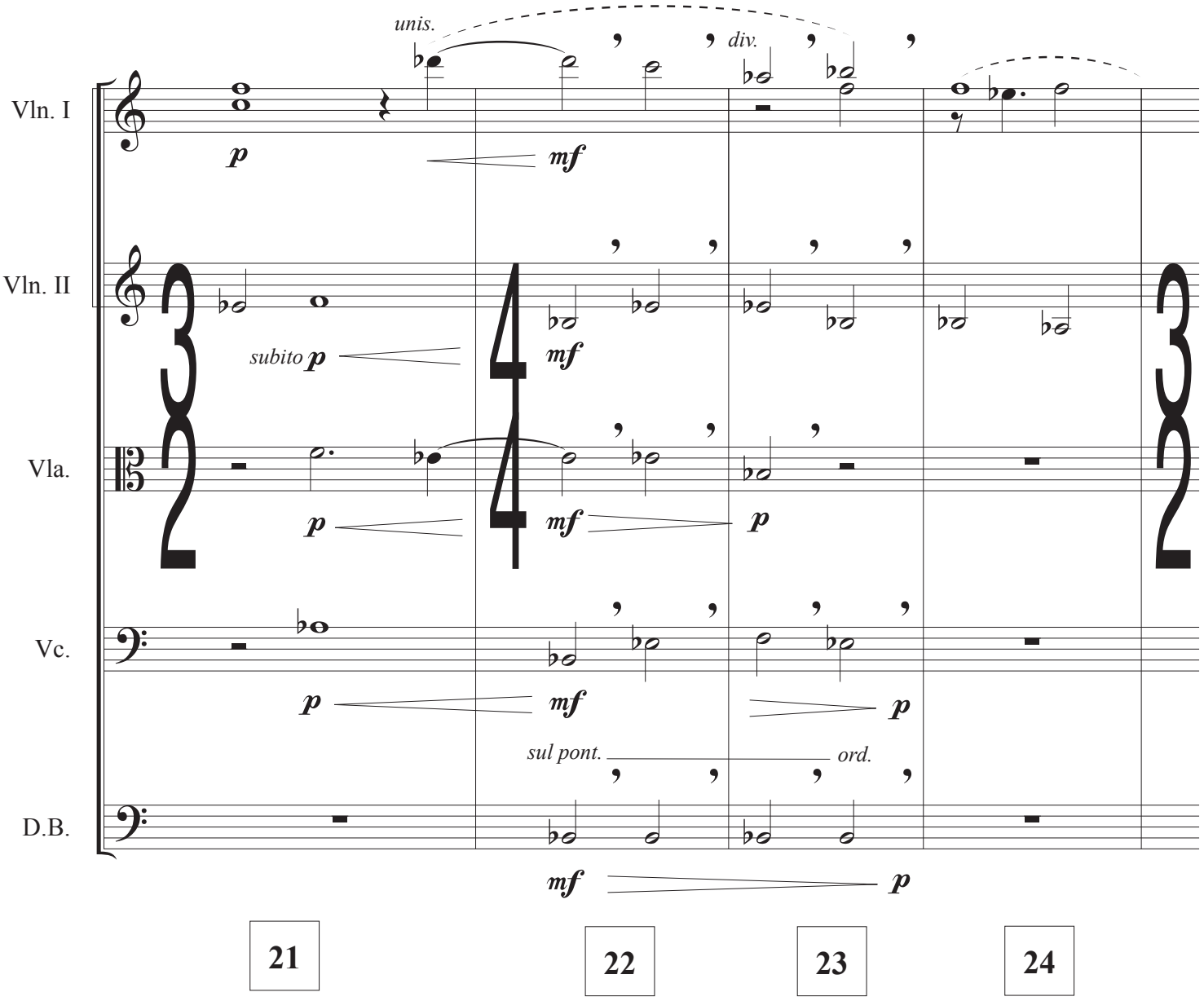

rit.
(low ambient sounds, bass fades into black)
Vln. I
Vln. II
Vla.
Vc.
D.B.
ord.
espress.
13
14
15
16

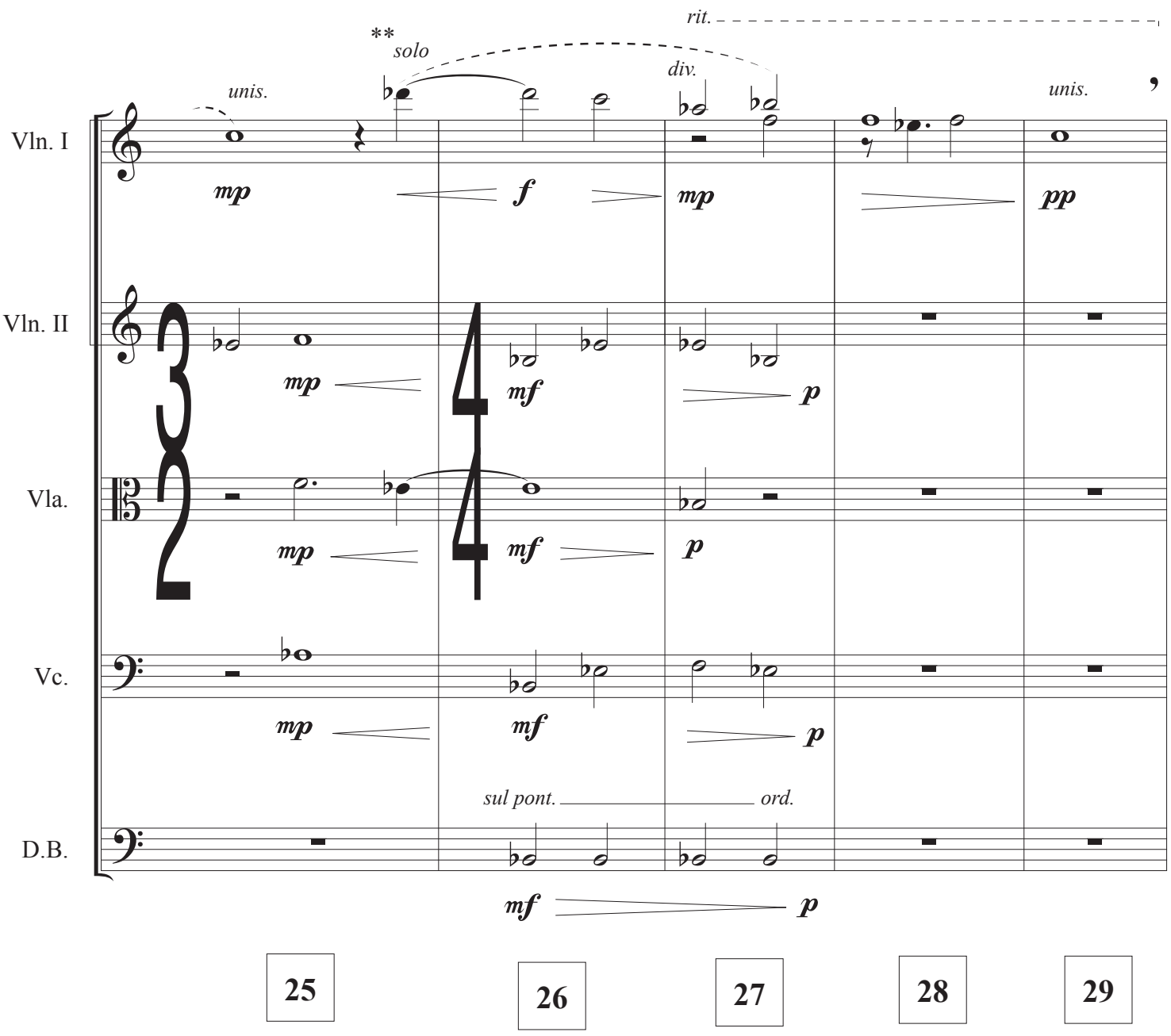
(intro ~ piano, violin, and
distant ambient sounds ...)

CUE #2: CONCLUSION

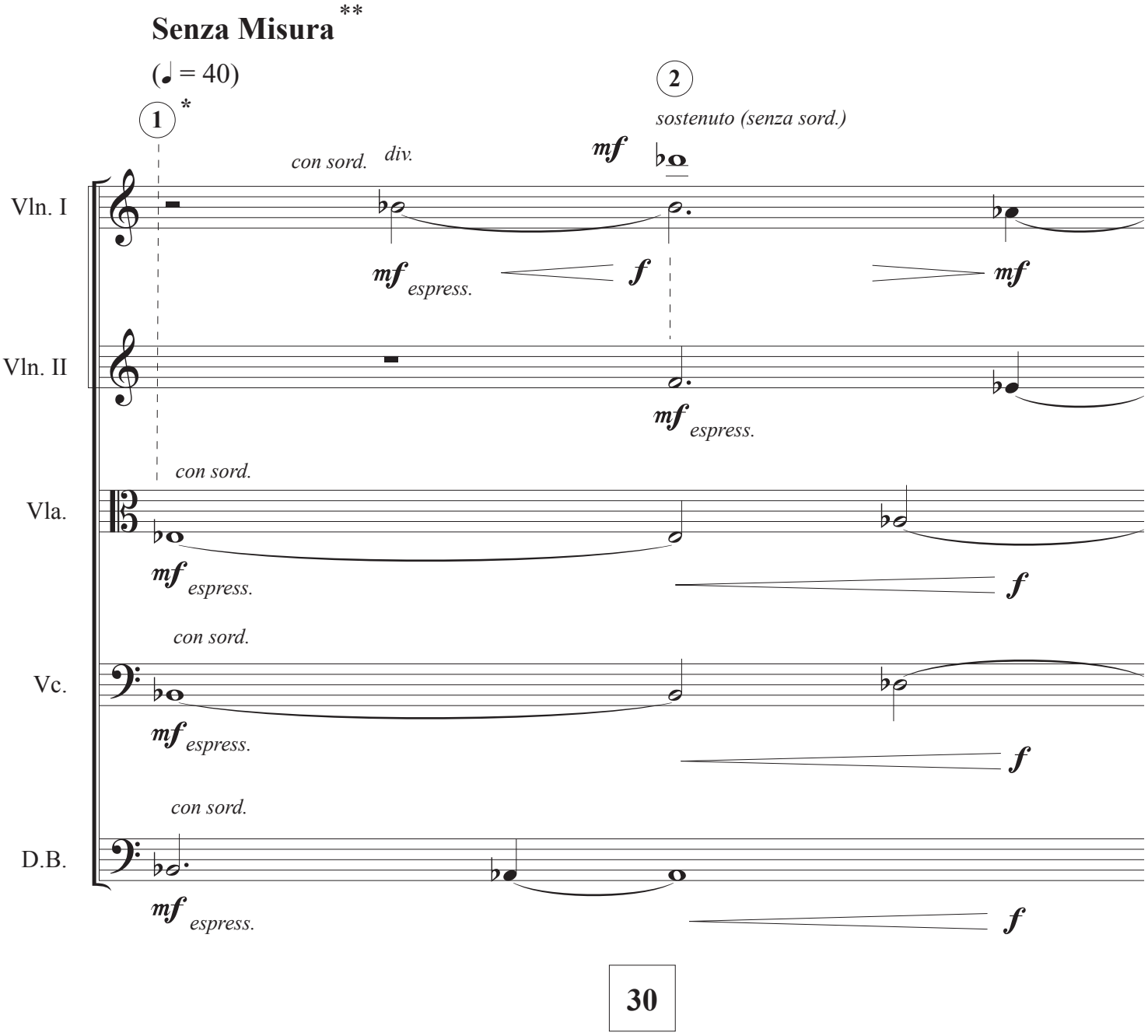


**A breath or rest should be inserted between consecutive half notes throughout Cue #2. While the exact length of the notes remains flexible, the ensemble should be united in exactly how long it performs these notes.


unis.
div.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
subito p
sul pont.
ord.
21
22
23
24

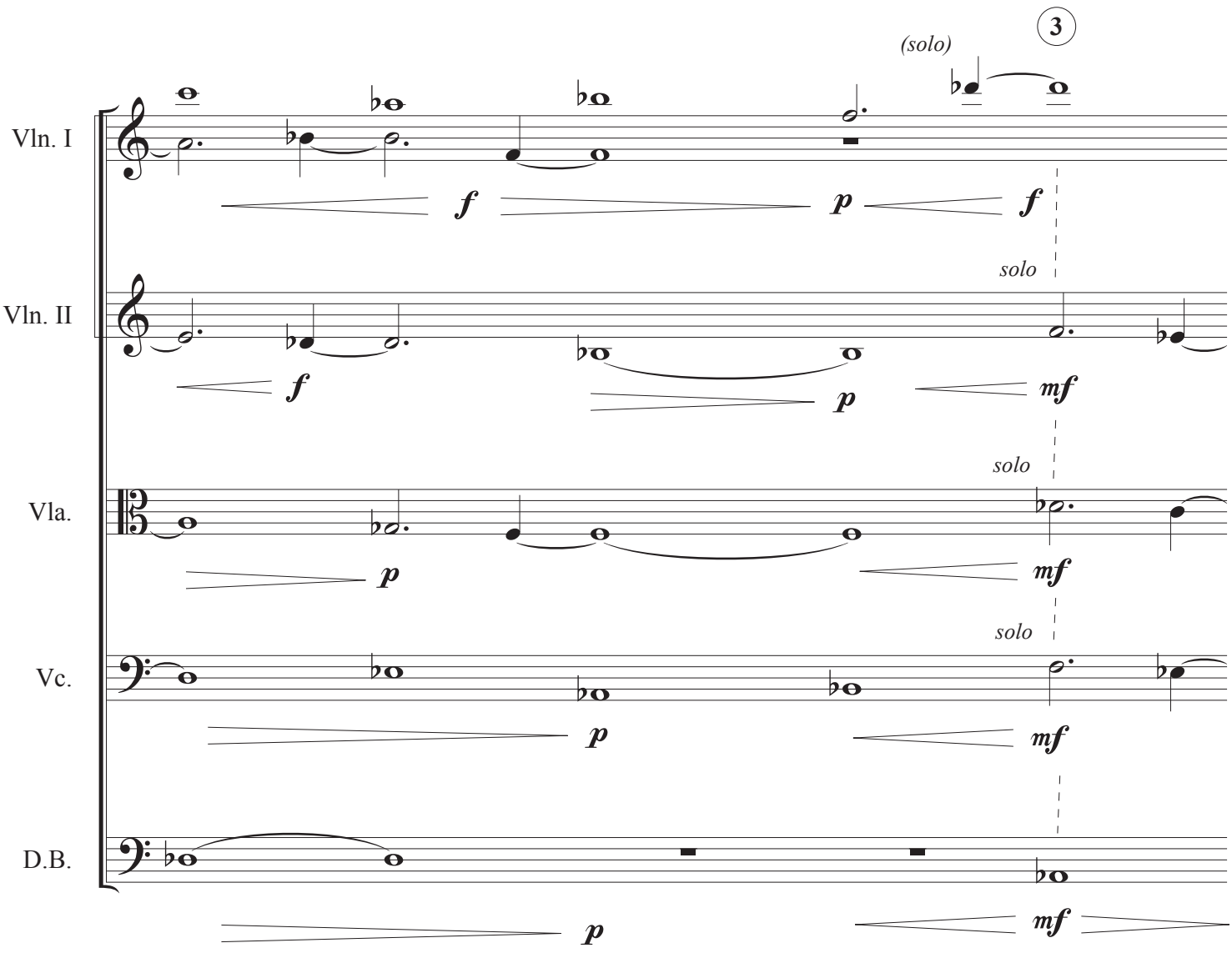


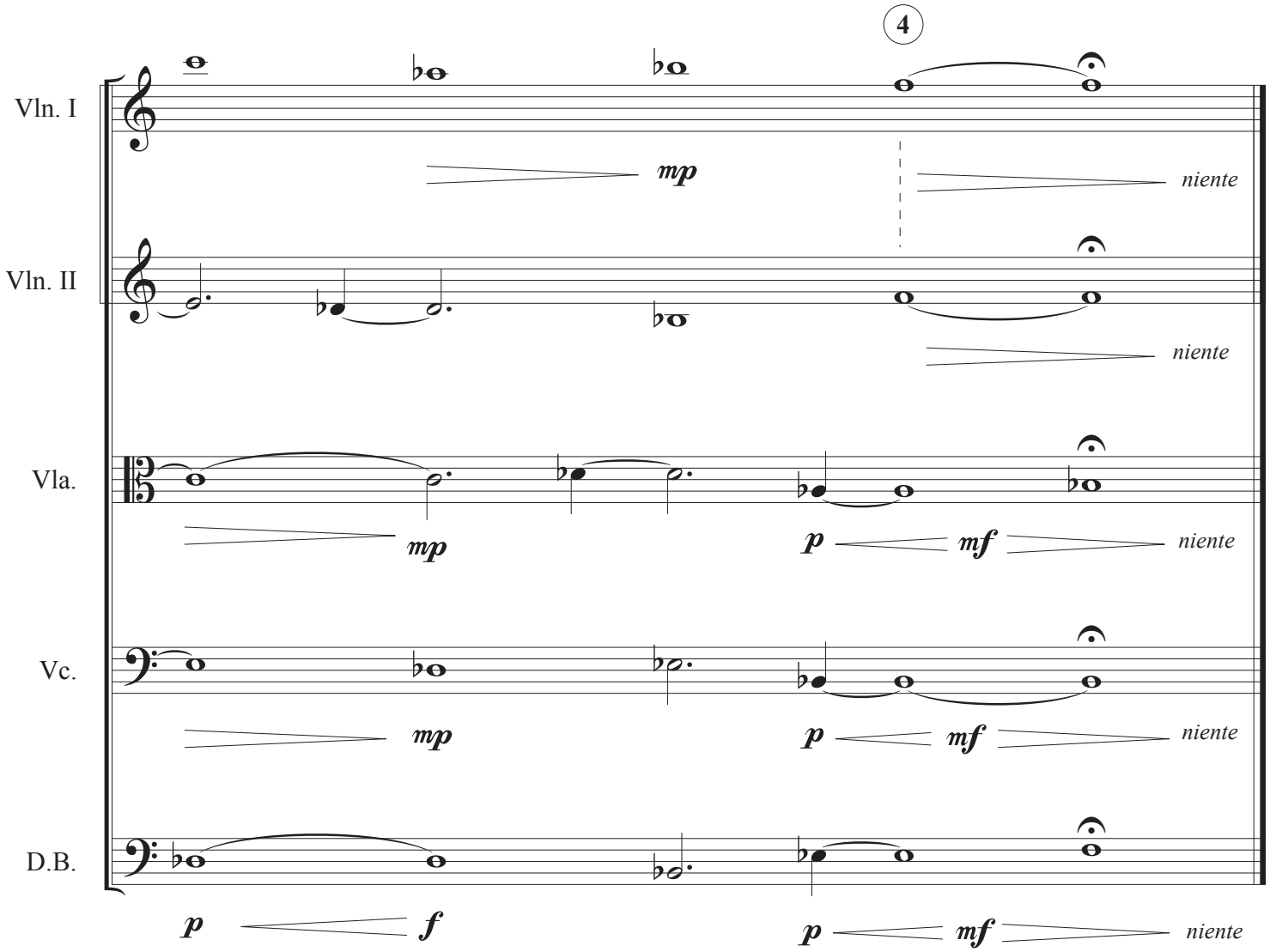
***for live-to-picture performance*: mm.26-29 should be played only by a solo piano, while the string instrumentalists jump from measure 25 to 30, layering the **Senza Misura** on top.



* The conductor should only cue the rehearsal numbers 1-4. Otherwise, the section beginning at mm.30 to the end is played without the conductor's lead.

** Each instrumental part should be played freely, independent from the rest of the group. The rhythms are flexible, and throughout, the notes should be played *molto espressivo*, with a warm vibrato and emotional connection. Each musician may also alternate between *ordinaro* and *sul ponticello* style. Additionaly, all *crescendi* and *diminuendi* should be exaggerated in this ending, credits section.


3
(solo)
Vln. I
f
p
f
solo
Vln. II
f
p
mf
solo
Vla.
p
mf
solo
Vc.
p
mf
D.B.
p
mf


4
Vln. I
mp
niente
Vln. II
niente
Vla.
mp
p
mf
niente
Vc.
mp
p
mf
niente
D.B.
p
f
p
mf
niente